

AN
Archie
MAGAZINE

PEEP COMICS

NO.
62



Starring **ARCHIE ANDREWS!**

10c

JULY



**WEB COMIC
UNIVERSE.COM**

SHIELD G-MAN CLUB

BULLETIN NO. 40

Hiya Pals:

In our last get-together, Dusty and I told you we were going to start a pen pal club, and we asked all you guys and gals who wanted to become pen pals to write in and give us your names and addresses. The letters have been coming in fast and furious and it will take us a little time to sort them out. So while we're doing that, we'll just shoot the breeze in this meeting. Just give you some club news and let you know how things are going in general.

Little Michael Oskenhorn of Hillside, N. J. had a birthday a little while ago and wrote in inviting us to his party. Well, we couldn't make it because we were pretty busy, but we were very grateful to Mike anyway, so we sent him a couple of tickets to the "Archie Andrews" show on WNBC, Saturday morning. Mike's dad and mom just sent us a letter of thanks telling us Mike had never had such a good time in all his life. They said they never laughed so much over a radio show as they did over that kid "Archie." He was sensational. Many happy returns, Mike. We were certainly happy we were able to do something for your birthday.

Little Heather Gordon of Johannesburg, South Africa is terrifically excited because her mommy and daddy are taking her to New York. There are so many things she wants to see, she says, that she doesn't know where to begin. The Statue of Liberty, the Empire State Building, The Aquarium, the Museums, Central Park, Radio City — that's quite an ambitious program, Heather. We know you'll have loads and loads of fun. New York is a wonderful place to visit and if we can help you in any way just write and let us know. Maybe we can arrange for you to take in the "Archie Andrews" program while you are in town.

I guess that about winds it up, kids, except for one last reminder. Don't forget to join our pen-pal club. Anybody at all who wants to have a pen pal, just write in and let us know. Give us your age, too. We will put your name on this page and then you can have loads of fun writing to other pen pals.

Here are the names of some of our new members:

So long,

Joseph Navarra
1867 W. 6th St.
Brooklyn, N. Y.

Graciano Ballesteros
P. O. Box 865
Lanai City, Lanai, T.H.

Robert Hagan
329 E. 132nd St.
Los Angeles, Calif.

Joan Morris
1034 Sewell Ave.
Asbury Park, N. J.

Elvys Riedesel
Auburn, Iowa

Gray Higgins
Bremen, Ga.

Helen Va. Stiphout
Route 4, Box 95
Hillsboro, Ore.

Lucy Gomes
99 Jackson St.
Newark, N. J.

James Strassburger
114 E. 4th Ave.
Kennewick, Wash.

Allen Steinfeld
664 West 141st St.
New York, N. Y.

*Sincerely
Joe Higgins*

CUT ON THIS LINE

USE THIS ENTIRE COUPON!!

JUST PRINT PLAINLY ON THIS COUPON, YOUR NAME, ADDRESS, AGE AND SEND IT TO ME WITH 10c TO COVER COST OF MAILING AND HANDLING.

Joe Higgins
Room 603
241 Church St.
New York City

Dear Joe:

Please enroll me as a member of the **SHIELD G-MAN CLUB**. I am enclosing this coupon together with Ten Cents to cover the costs of handling and mailing my Badge and Identification Card.



EXACT COPY OF BADGE
IN THREE COLORS
RED—WHITE—BLUE

NAME.....

ADDRESS..... AGE.....

Archie

IN

PUPPY LOVE



PRINTED IN U.S.A.



UH.. POP, A DOG
IS MAN'S **BEST**
FRIEND, ISN'T
HE?

I DON'T LIKE
THE WAY YOU
SAY THAT!
WHAT HAVE
YOU GOT UP
YOUR SLEEVE
NOW?

OH.. OH.. OUR CANINE FRIEND
HAS CAUGHT SIGHT OF AN OLD
ENEMY.. LOOK OUT FOR
TROUBLE...

GRRR
GRRR

DAILY SCI
- PERSIAN CAT
WINS FIRST PR



ARF!
ARF!

CRASH

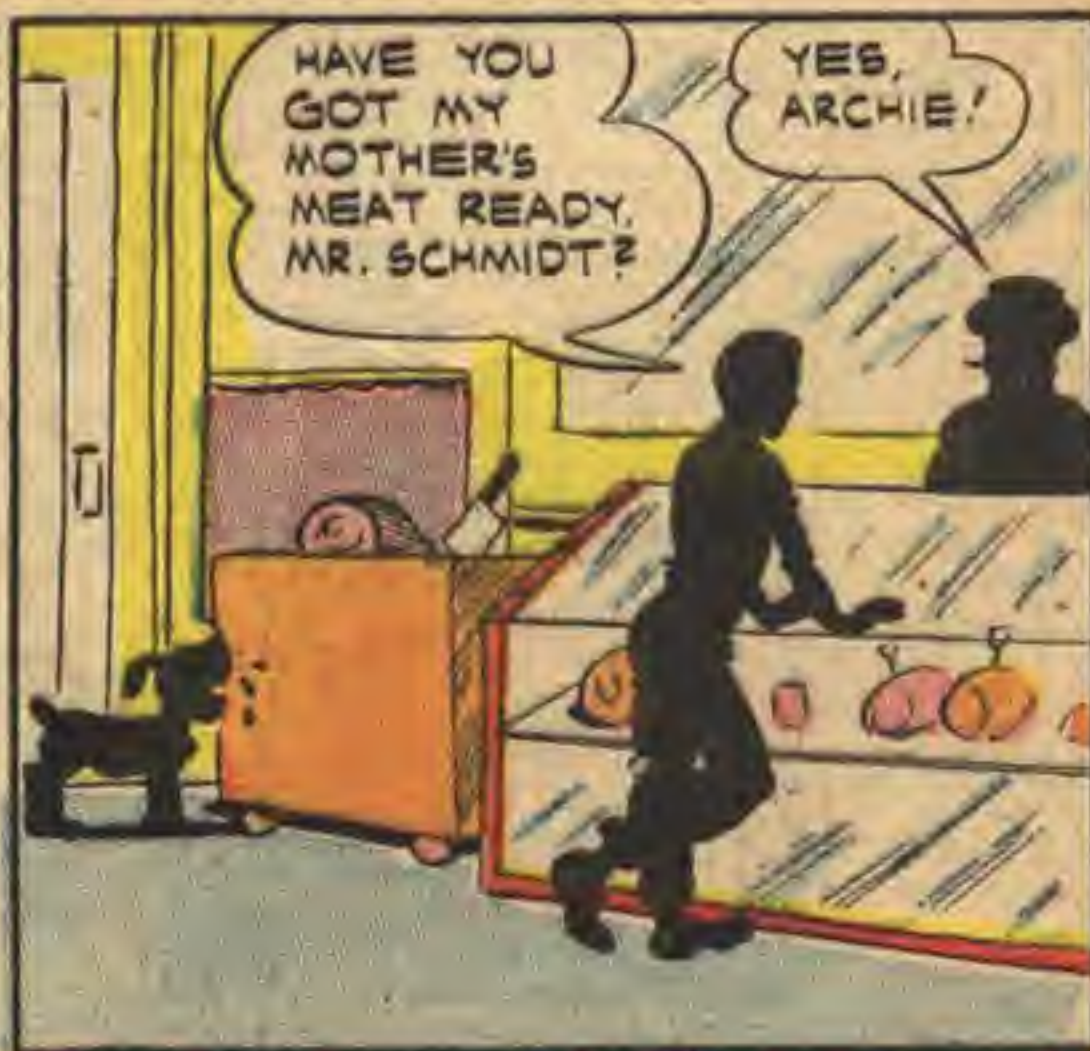
DAD! ARE
YOU ALL RIGHT?
G. GOSH!

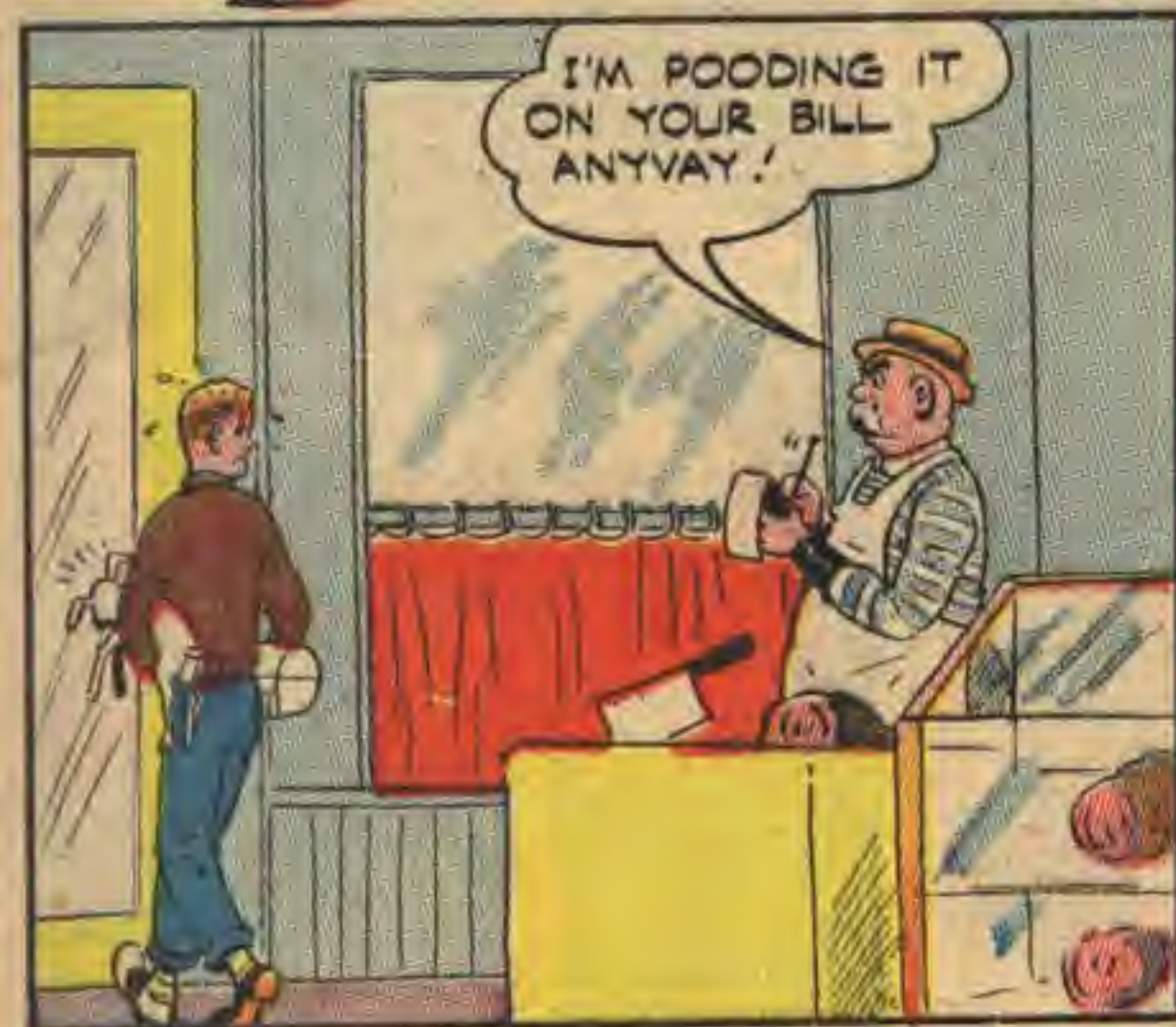
SLOP
SLOP

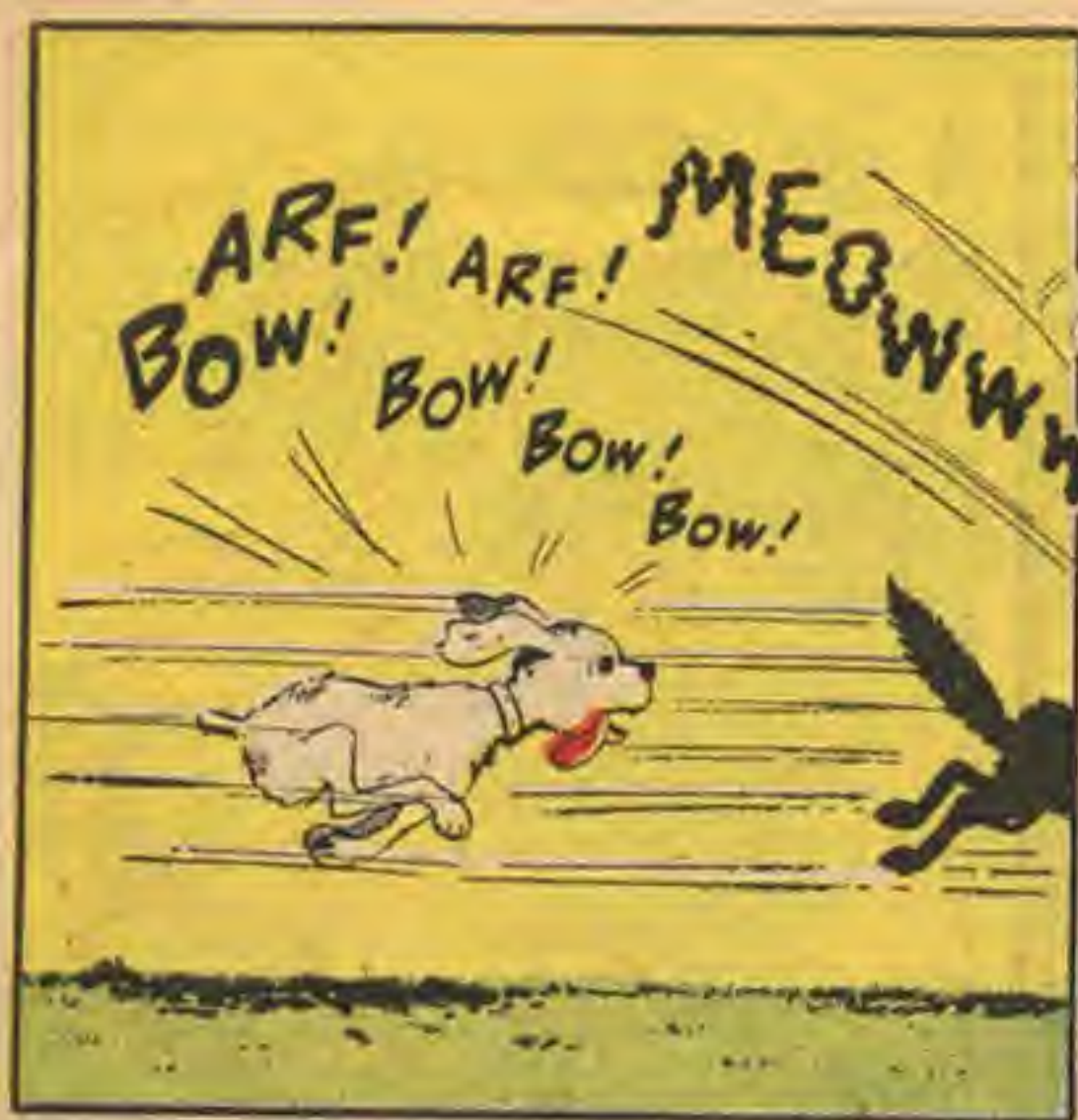
GET THAT
FLEA TRAP
OUT OF
THIS HOUSE
AT ONCE!

BUT POP,
PLEASE..

WHAT'S
GOING ON
HERE?



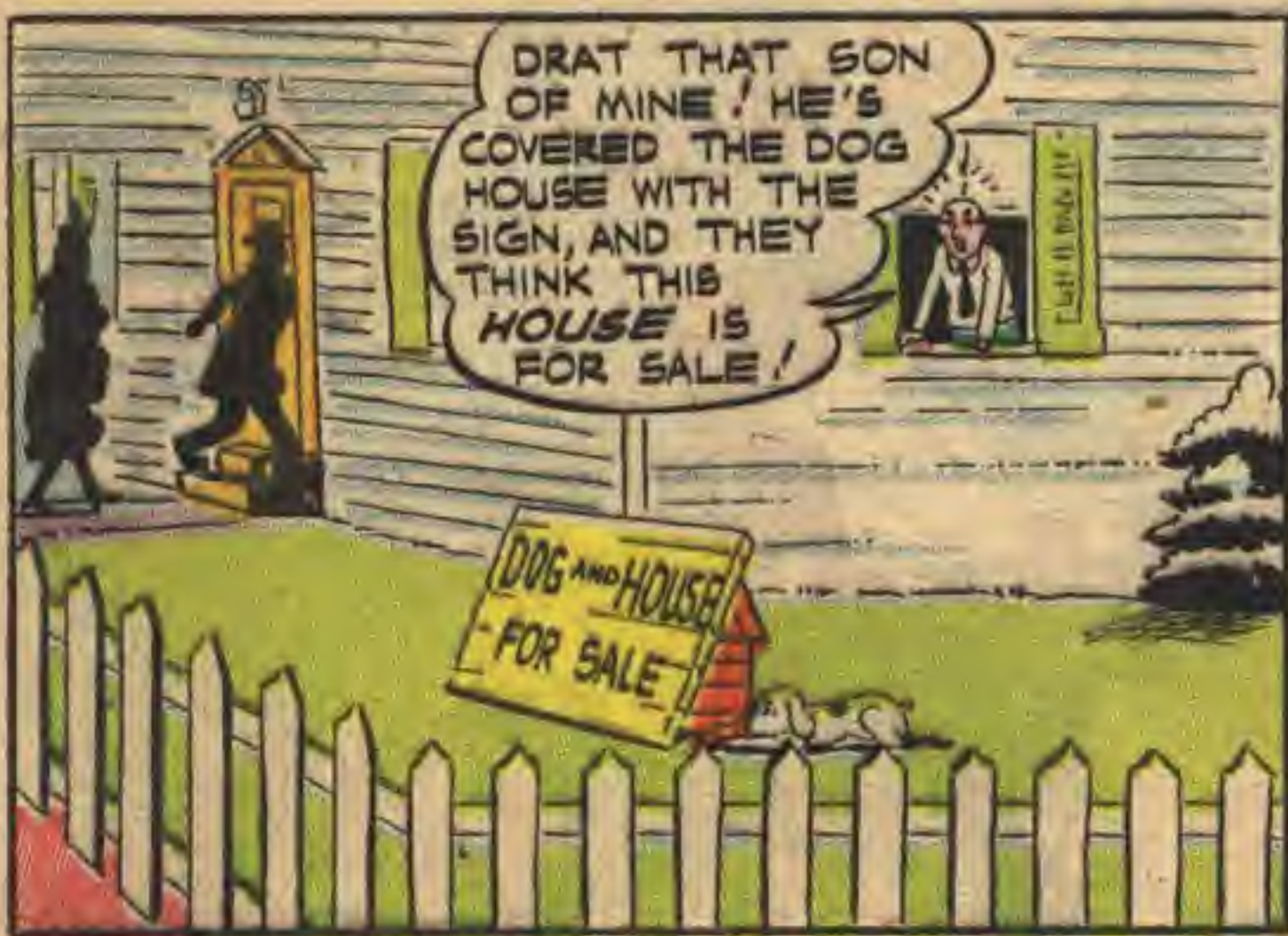


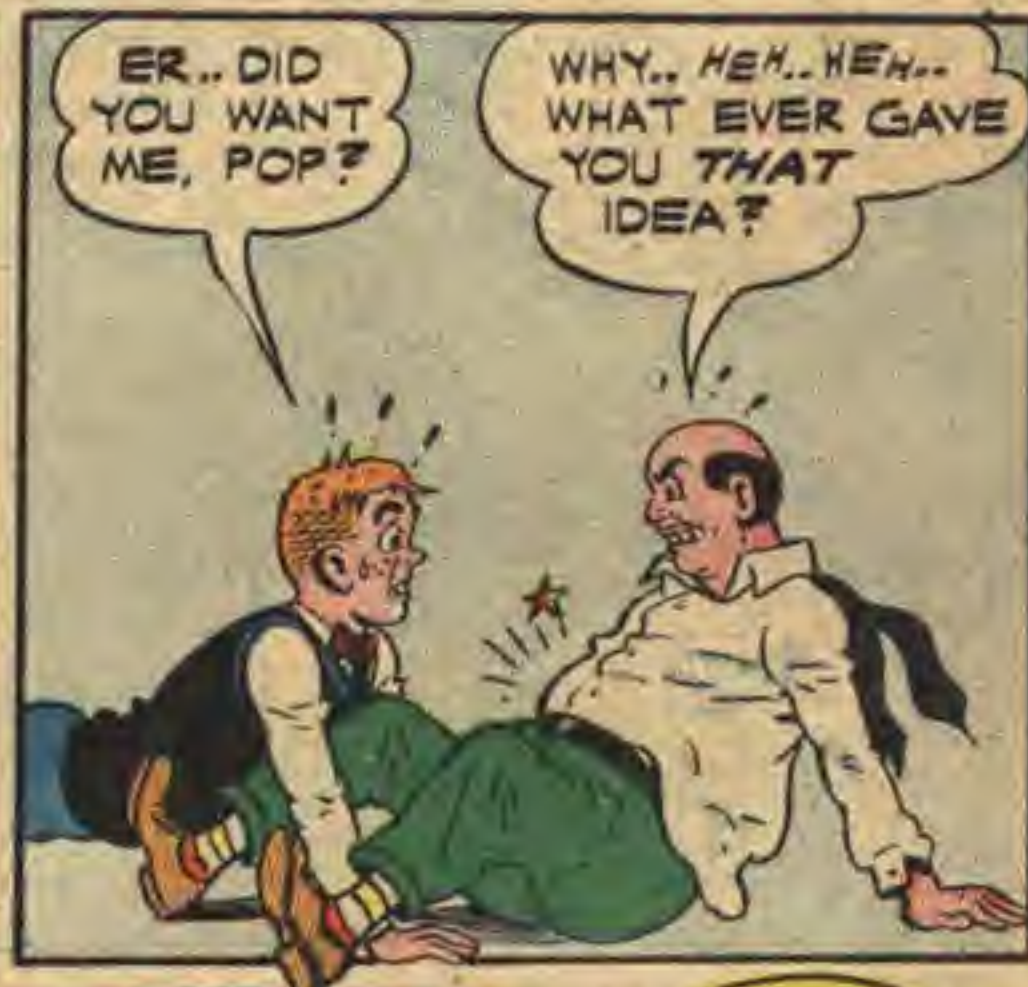
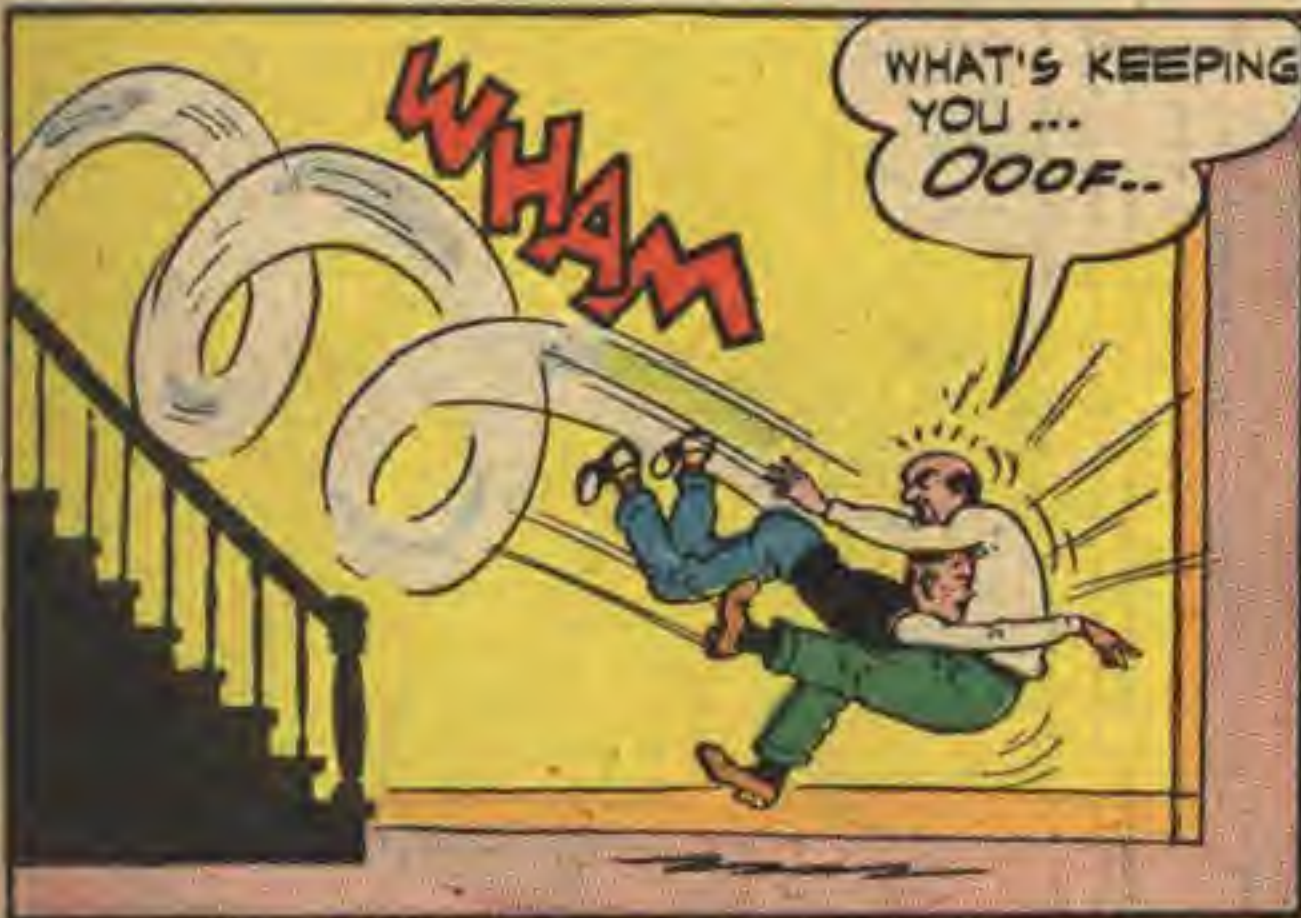
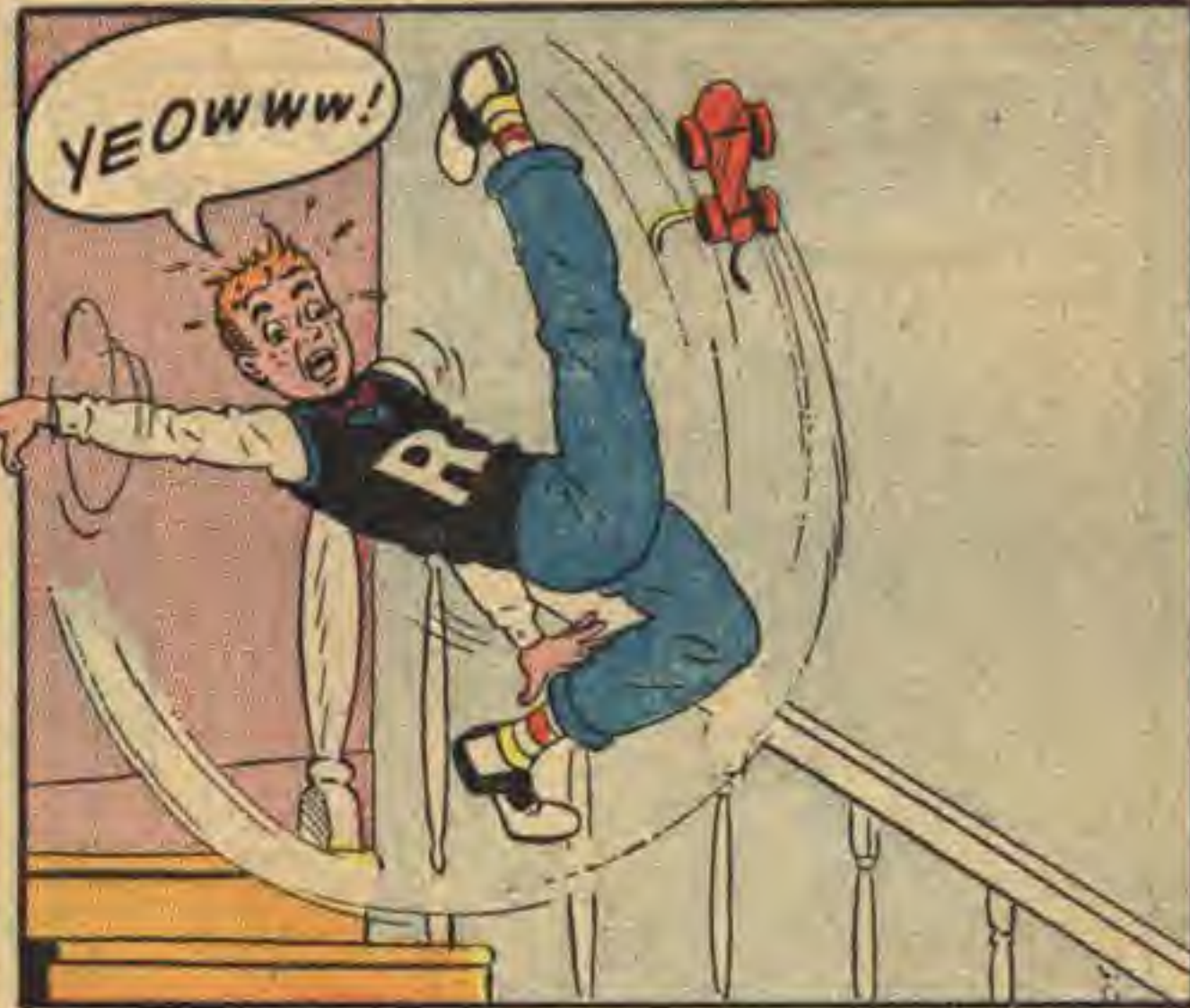
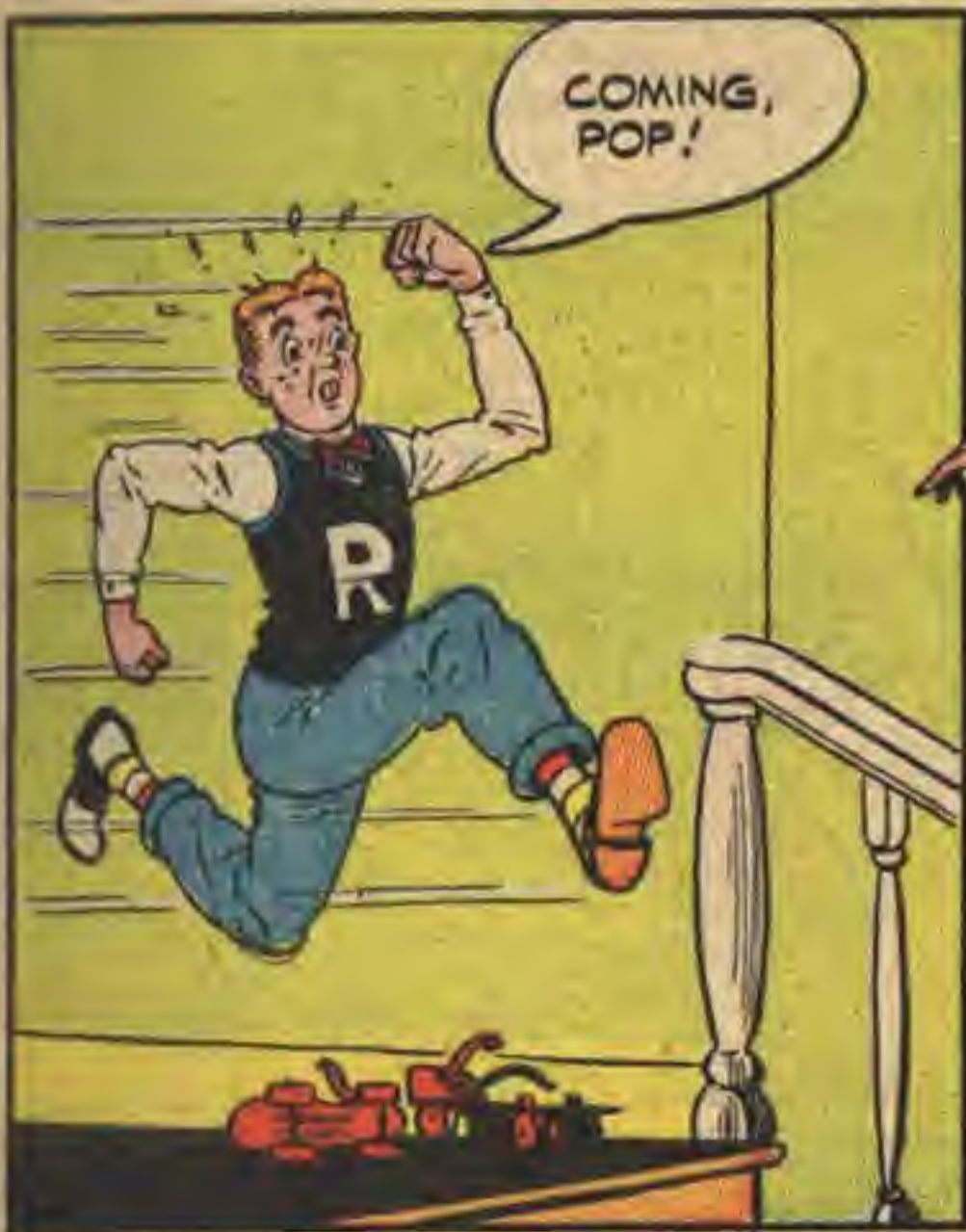


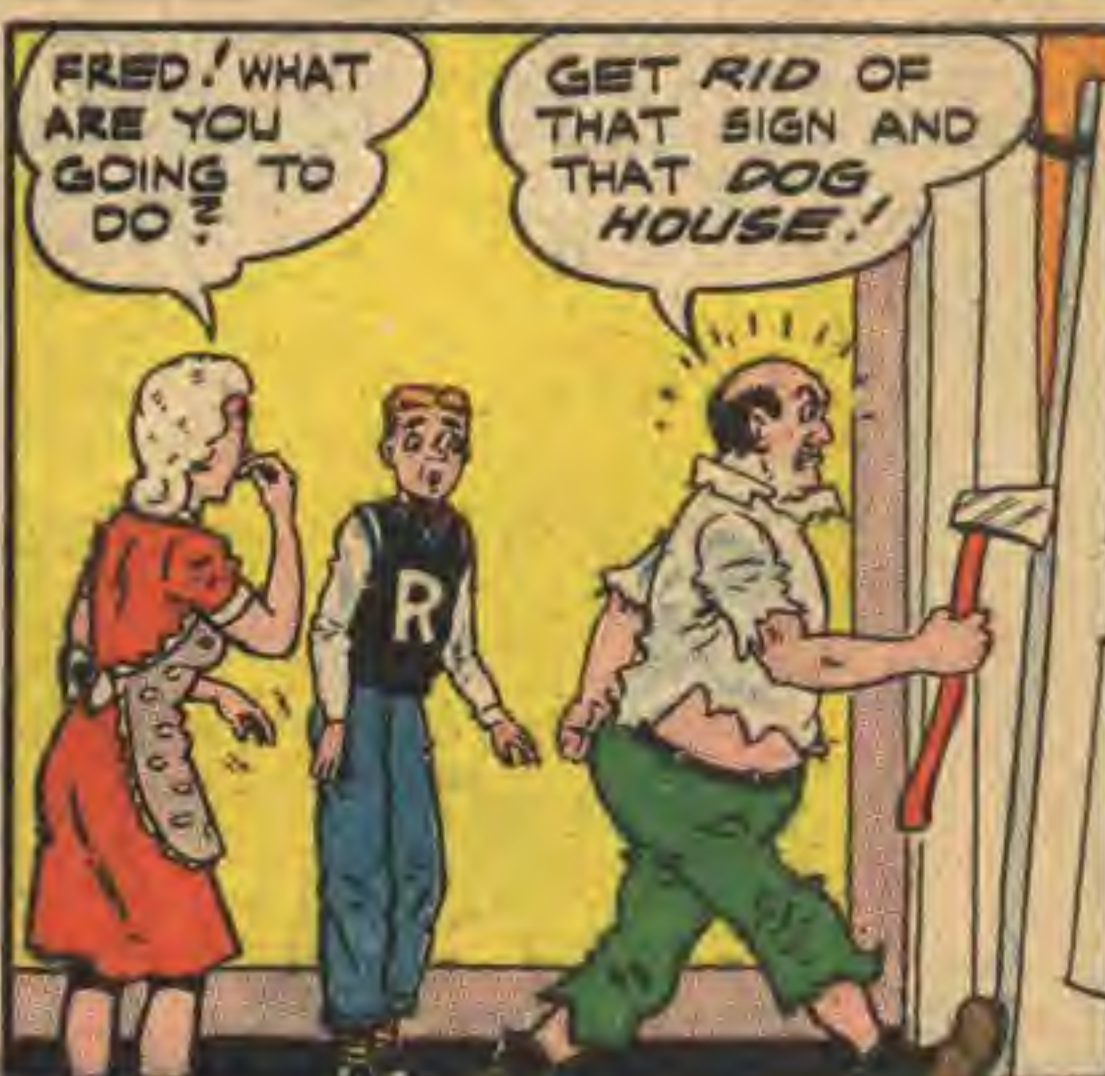


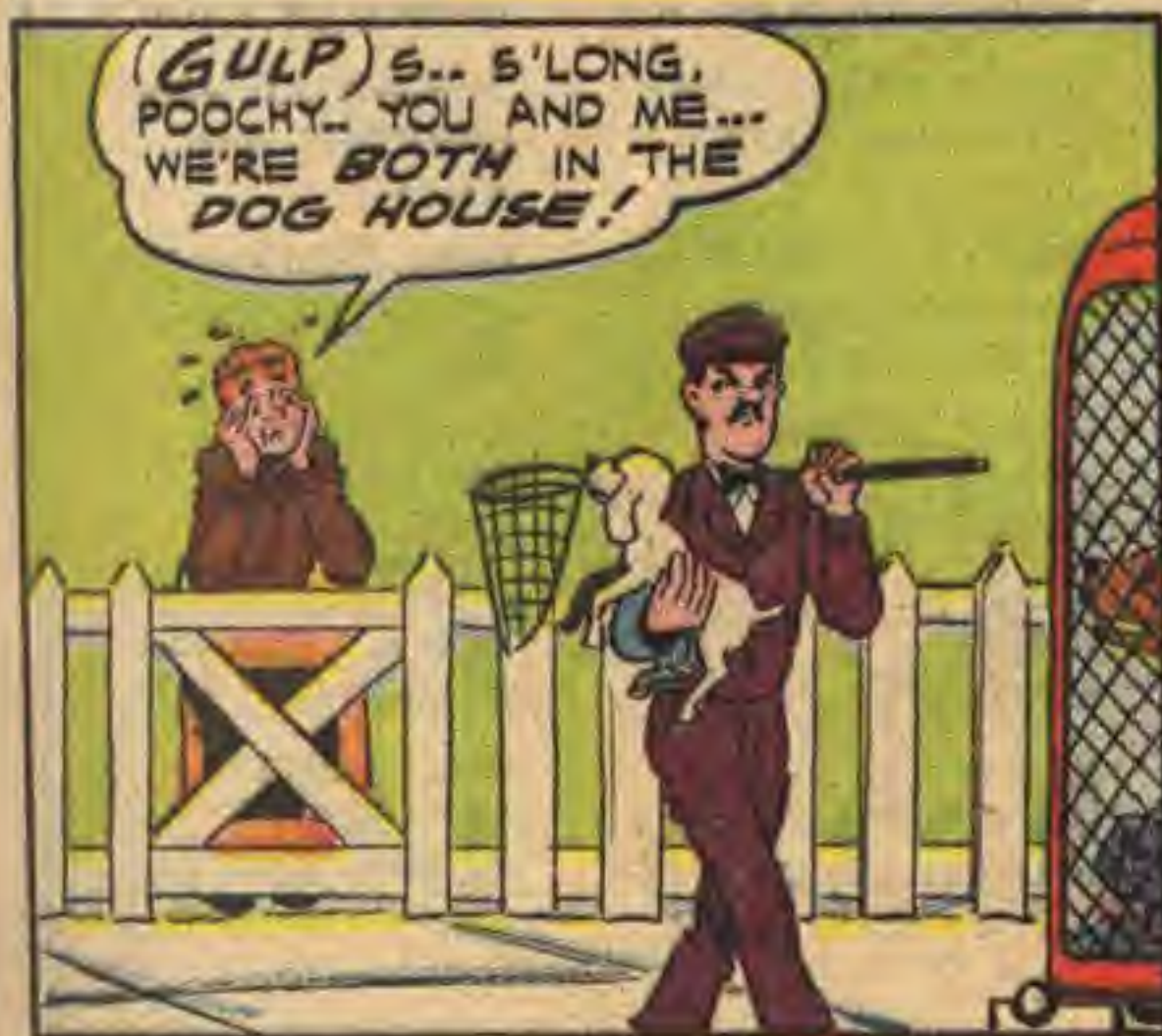
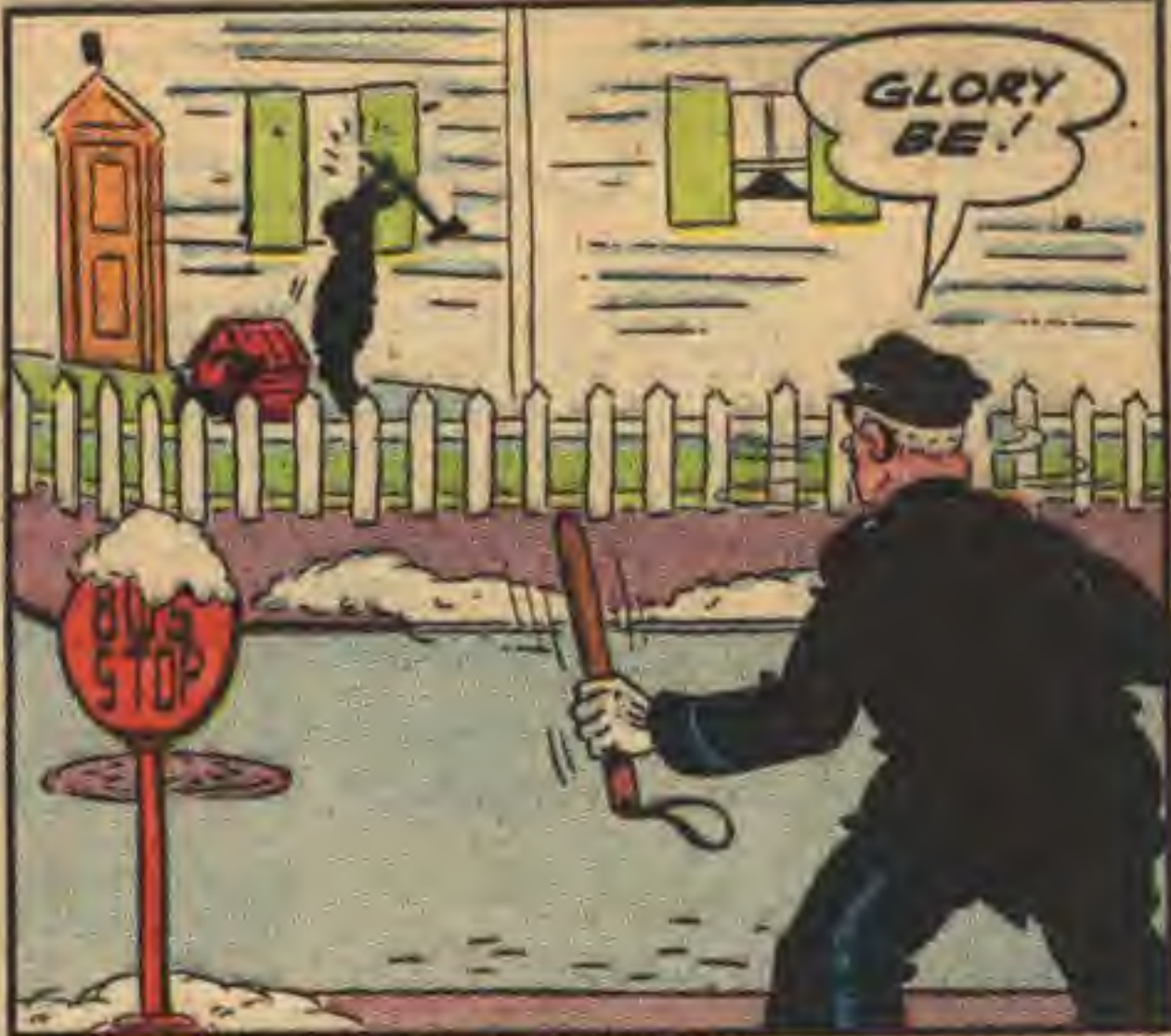
SO ONCE AGAIN PEACE AND QUIET SETTLES OVER THE ANDREWS DOMICILE.. BUT NOT FOR LONG! THE WORST IS YET TO COME!











PEP *Contest* PAGE ---

HERE'S A CONTEST IN WHICH IT'S PIE TO WIN!! ALL YOU HAVE TO DO IS SEND IN A LETTER OR POSTCARD, TELLING US YOUR FAVORITE CHARACTER IN PEP COMICS! THE FIFTEEN BEST LETTERS WILL RECEIVE A YEAR'S SUBSCRIPTION OF PEP COMICS FREE! ALL OTHERS WILL RECEIVE A SAVINGS STAMP WHEN THEIR NAMES APPEAR ON THIS PAGE. SO SEND IN YOUR LETTERS, AND WATCH THIS PAGE FOR YOUR NAME. ADDRESS ALL LETTERS TO--
**PEP COMICS, 241 CHURCH ST.
 NEW YORK CITY, NEW YORK**

HERE ARE THE LUCKY 15 WHO WIN A YEAR'S SUBSCRIPTION OF PEP COMICS

| | | |
|---|--|--|
| GEORGE HUNT 27 SOUTH MAIN ST. WEST HARTFORD, CONN. | ERMA FUGATE NEW LONDON, MO. RT. # 2 | KAY WALWORTH RR. #4 ELK, IND. |
| CARMELA ROMANO 340 EAST 151 ST. N.Y. N.Y. | WANDA SZCZEPANICK 77 HOUSTON ST. NEWARK, N.J. | KENNETH BELL 113 W. FIFTH ST. LEXINGTON, KY. |
| MIRIAM GIMAN 642 FOX ST. BRONX, N.Y. | SHARON LANDOLT 31609 SO. COMPTON 18 ST. LOUIS, MO. | GERTRUDE KAPLAN 452 ALABAMA AVE. BROOKLYN, N.Y. |
| HERBERT LIEBOWITZ 2187 HOLLAND AVE. BRONX, N.Y. | ERNEST COLLIER RT. 3 POPLARVILLE, MISS. | COLLEEN RISE CORUNNA, MICH. RT. 2 |
| ELEANOR NOECHER 833 GARFIELD AVE. SCHUYLKILL HAVEN, PENN. | RENEE SACHS 735 BRYANT AVE. N.Y. N.Y. | HARVEY ABADINSKY 437 PENNSYLVANIA BROOKLYN, N.Y. |

AND HERE ARE THE WINNERS OF SAVINGS STAMPS

| | | | |
|--|---|--|--|
| GERRY FREY 478 TENAFLY RD. ENGLEWOOD, N.J. | LOIS JACKSON 719 S WAVERLY DEARBORN, MICH. | LORETTA PROVOST 1517 SHERRICK RD. S.E. CANTON, OHIO | NEDDY SHIAPPA 223 SQUIRES AVE. ENDICOTT, N.Y. |
| AGNES DEVITE 611 DAVIS ST. SHARON, PA. | MARILYN HUBER EASTON, ILL. RR. 2 | SHEILA MONTGOMREY 108 FOURTH ST. RIDGEFIELD PARK, N.J. | ROZANNE BRYANT 2011 VINE ST. BERKELEY, CALIF. |
| WM. V. HALL COEBURN, VA. RT. 1 BOX 37 | JANICE HUNSAKER R # 3 LIMA, OHIO | GERTRUDE FISCHER 1255 FINLAY AVE. NY. 56 N.Y. | ANNABELLE MOORE BURRTON, KAN. RR 1 |
| DEBORAH WOLFE 1020 GEARD AVE. BRONX, N.Y. | WENDY THOMPSON 470 SPADINA RD. TORONTO, ONTARIO, CAN. | RONALD K. RIGGS 677 TOWNSEND DETROIT, MICH. | NANCY CULBERTSON 27 BEEKMAN TERR. SUMMIT, N.J. |
| ERWIN FRANKEL 119 E. FOURTH ST. MOUNT VERNON, N.Y. | RENETTA HUNT 2435 THOMAS ST. CHICAGO, ILL. | PEGGY GILBERT 228 W. CENTER ST. HYNES, CALIF. | P. MCHUGH 680 E. 140 ST. BRONX, N.Y. |
| C. HARRIS 200 W. 111 ST. NY NY | ROSE MARIE BENOIT 8 CARLETON RD. ROCHDALE, MASS. BOX. 201 | DORIS DE LUCA 1175-82 ST. BROOKLYN, NY. | H. FRANKENBERG TODD RD. BOX 260 TOMS RIVER, N.J. |
| JEAN BAKER 1098 KALAMATH ST. ALBANY, ORE. | MILDRED GRABOWSKI 2732 W. CERMAK RD. CHICAGO, ILL. | ANN HANES 516 E. WASHINGTON KIRKSVILLE, MO. | GAIL SPENCER 573-96 ST. NIAGARA FALLS, NY |



The
PIN-UP QUEEN

by
BILL WOGGON

THANKS TO CHEYA NAVARRO
SO. SAN FRANCISCO, CALIF
FOR DESIGNING THIS OUTFIT
FOR KATY KEENE AND MANY
THANKS TO ALL THE READERS
WHOSE COSTUMES ARE USED IN
THIS STORY!

CREEPERS! CAN THAT BE
K.O. KELLY CALLING ON ME
SO EARLY FOR HIS DATE?

RING
RING

I'LL GET
IT, KATY!

HOUSECOAT ON
KATY DESIGNED BY
DOLORES JACQUES,
ROSELLE, MISSOURI

K.O. KELLY!
AM I GLAD TO
SEE YOU!
(YUMMEE!)

SWEETS FOR THE SWEET,
ME LADY FAIRS.--RUSH
THIS IN TO KATY KEENE,
ME PIN-UP QUEEN!

DRESS ON SIS
DESIGNED BY
JANET POLITIS,
LOS ANGELES, CALIF.

WELL HOW DOES THE
BIG FOOTBALL GAME
LOOK TO
YOU, K.O.?

IT'S A CINCH!
T.U. CAN'T
TACKLE FOR
SOUR APPLES!

CRUNCH
MUNCH!

OUTFIT
ON KATY
DESIGNED BY
DOROTHY
O'BRIEN,
PITTSBURGH
PA.

BUT BEGORRA, THE COACH AND ME ARE
KINDA WORRIED--WE GOT WIND THAT
THEY'RE PRACTICIN'
ON A NEW
TRICK PLAY
TODAY!

I WISH I COULD
FIND OUT FOR YOU
WHAT IT IS, K.O.
--BUT DON'T
WORRY!

OKAY, ME LADY
FAIR, I'LL PICK
YOU UP FOR THE
VICTORY DANCE
AFTER THE
GAME!

I WISH I COULD HELP
K.O. ---BUT CREEPS
WHAT CAN A WOMAN
DO IN A CASE LIKE THIS

PLENTY, KATY,
YOU COULD JUST
KINDA STROLL
OVER TO TH'
T.U. CAMPUS AN'
NOBODY WOULD
SUSPECT A GIRL!





HEY, COACH, THAT PIN-UP DOLL
GIVES ME A BRIGHT IDEA ---
WE NEED PLENTY OF PRACTICE
ON TACKLING DON'T WE ?

YEAH!
SO
WHAT ?

I'LL BE BACK IN A JIF,
COACH-- MY ART LESSONS
ARE GOING TO COME
IN HANDY!

I MIGHT
AS WELL
GO--- I'VE
LEARNED
ALL I WANT
TO KNOW!

WATCH SHORTEN TO FAGALY THROUGH CENTER, K.O.-- IT'S T.U.'S TRICK PLAY--- I JUST FOUND OUT--AND DON'T WORRY ABOUT THEIR TACKLING! ♪ GOODBYE! ♪



THERE SHE IS, COACH, JUST ABOUT ALL DONE!



MEET THE T.U. PIN-UP QUEEN-- THIS DUMMY WILL MAKE TACKLING A PLEASURE FOR THE TEAM!



VIGODA! THAT WAS A TERRIF' IDEA! JUST LOOK AT THOSE GUYS TACKLE NOW --- WE'LL FORGET ABOUT THAT SHORTEN TO FAGALY PLAY!

AND CONCENTRATE ON TACKLING EH, COACH?



YIPPEE! HUBBA! HUBBA!

I'M NEXT!

DON'T HANG ON SO LONG--- HURRY UP! HERE I COME!



OH! OH! IT LOOKS BAD FOR K.O.'S TEAM--- KATY GAVE THE WRONG TEAM IDEAS AND THE RIGHT TEAM WRONG IDEAS!--- SO! LET'S SEE WHAT HAPPENED---

TOO BAD WE COULDN'T GET TO THE GAME TODAY, SIS, BUT I'LL BET K.O. WILL BE HERE WITH BELLS ON TO GO TO THE VICTORY DANCE!

NEGLIGEE by
KATHLEEN
WESTERMAN
and
SANDRA LUPER
TULSA, OKLA.

WHATCHA GONNA WEAR, KATY?

I THINK I'LL WEAR THIS LOVELY EVENING GOWN AND WRAP DESIGNED FOR ME BY RITA SCHULTZ OF TIFFIN, OHIO!

THERE'S THE DOORBELL NOW.... I HOPE HE'S GOT SOME MORE CANDY!

RING
RING

DRESS ON "SIS"
DESIGNED BY
FRANCES CAMPIONE
BROOKLYN, N.Y.

PLEASE SEND ALL DRESS DESIGNS FOR KATY TO:
"BILL WOGGON, FASHION DEPT.
ARCHIE COMIC PUBLICATIONS,
291 CHURCH ST., NEW YORK 13, N.Y.

EARRINGS DESIGNED
BY KATHLEEN O'BRIEN
ST. PAUL, MINN.

I CAN'T UNDERSTAND IT, KATY--SOMETHING HAPPENED! THEIR TACKLING WAS TERRIFIC!---- SORRY! NO DANCE TONIGHT!

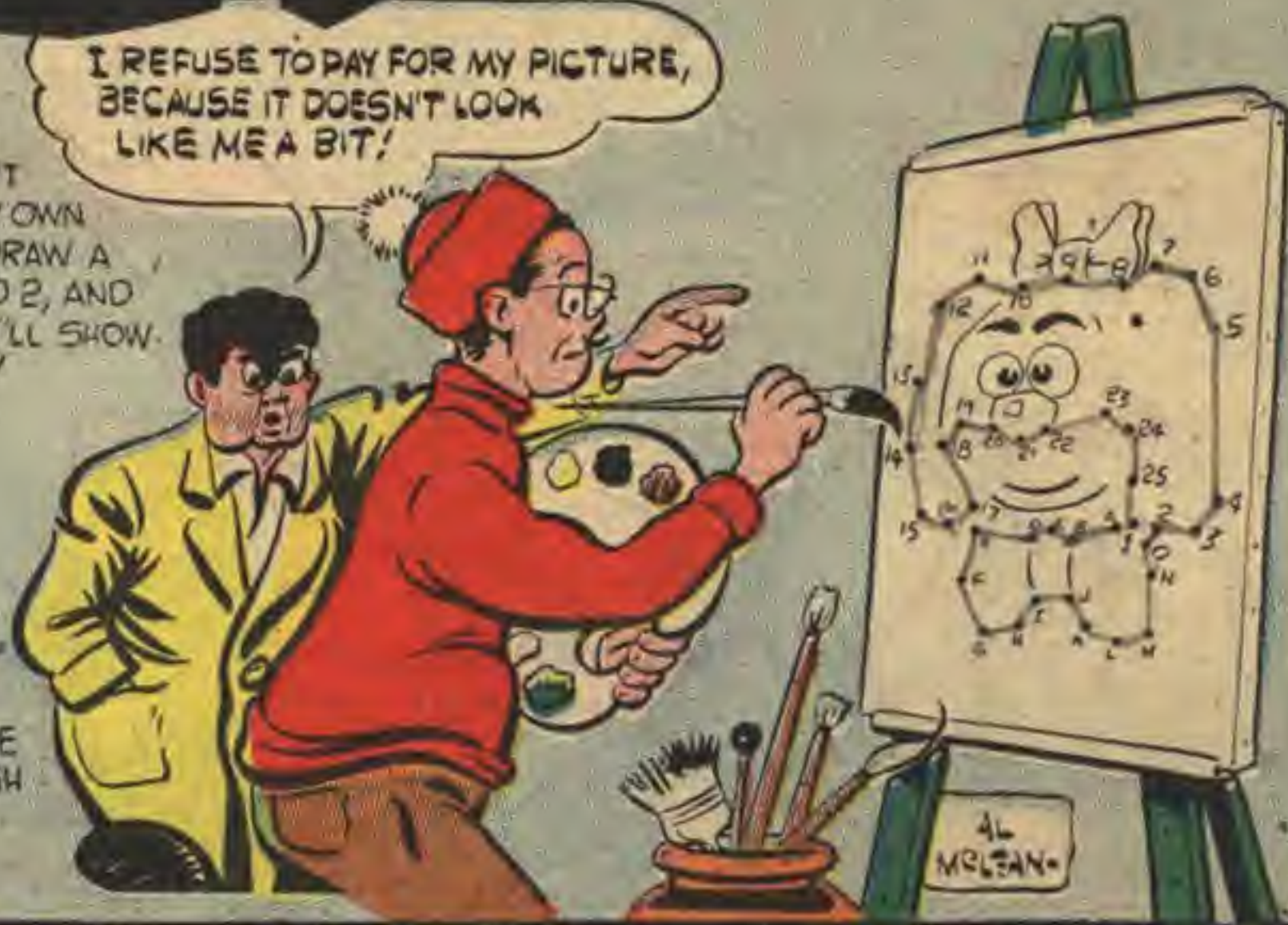
PEP

PUZZLE PAGE

Y A CAN'T BLAME THE GUY FOR GETTING SORE! YOU CAN'T WORK THIS PUZZLE WITH YOUR OWN PENCIL, SO, BORROW ONE, DRAW A LINE FROM NO 1 THROUGH NO 2, AND SO ON THROUGH NO 25! THAT'LL SHOW YOU WHY THE MAN IS ANGRY!

I REFUSE TO PAY FOR MY PICTURE, BECAUSE IT DOESN'T LOOK LIKE ME A BIT!

O HO, SO YOU WANT A NECKTIE ON THE PICTURE? WELL, PUT IT ON! DRAW A LINE FROM THE LETTER "A" THROUGH THE LETTER "O" AND THERE YOU ARE!



OVER ONE MILLION COPIES SOLD PER ISSUE OF

Archie comics

THERE **MUST** BE A REASON!!!

AND HERE ARE JUST A **FEW** OF THE REASONS YOU'LL WANT TO GET YOUR COPY OF **ARCHIE** COMICS THIS ISSUE! YOU'LL CHUCKLE! **YOU'LL LAUGH! YOU'LL HOWL!** HE'S **ARCHIE**, THE MIRTH OF A NATION!!!



ARCHIE ALSO APPEARS IN **LAUGH** COMICS!

ARCHIE COMICS IS AN **ARCHIE** MAGAZINE!

LOOK FOR THIS TRADE-MARK!!



THE ORIGINAL
SHIELD
AND
DUSTY
the
BOY DETECTIVE





MEANWHILE AT THE ANCIENT, LITTLE WATCH
REPAIR SHOP AROUND THE BLOCK



HEH, HEH, WELL TONIO...
HERE'S THE MONEY. WHERE'S
THE CLOCK?

I'VE CHANGED
MY MIND,
"ANCIENT ONE"



EH? YOU HAVEN'T
MADE IT!

I MADE IT ALL RIGHT...
BUT... YOU'LL
NEVER GET IT!



YOU TOLD ME IT WAS FOR A SCIENTIFIC
EXPERIMENT. BUT NOW I KNOW
DIFFERENTLY. IT WAS MEANT FOR
MURDER!



NO ONE CAN
DOUBLE-CROSS
THE ANCIENT
ONE...



-AND
LIVE!

NO NO...
DONT!





IT...IT'S A BODY!
A **DEAD** ONE!



DECAPITATED! WHAT A
HORRIBLE DEATH...
WHO COULD HAVE
DONE SUCH A
THING?



WOULDN'T YOU LIKE
TO KNOW!



HE WAS SNOOPIN',
BOSS... SO I PUT
THE SLUG ON 'IM.



IDIOT! NOT ONLY HAVE YOU THE FACE
OF A PIG BUT ITS BRAINS AS WELL! WHEN
I SAID TO HIDE THE BODY, I DIDN'T
MEAN TO HIDE IT BEHIND A
CLOCK CASE! I OUGHT
TO GIVE YOU THE
SAME TREAT-
MENT AS TONIO
GOT!

NO, NO! ANCIENT
ONE... GIMME
ANOTHER
CHANCE,
PLEASE





ALLRIGHT... NOW SEE THAT THE BODIES ARE HIDDEN THIS TIME... THEN LOCK THE DOOR SO WE CAN WORK UNDISTURBED!



MEANWHILE... BACK AT THE RAILROAD STATION...

I WONDER WHERE DUSTY IS? HE SHOULD HAVE BEEN HERE FIFTEEN MINUTES AGO. WE'LL MISS OUR TRAIN IF HE DOESN'T SHOW UP SOON!



I THINK I'LL "MOSEY OVER" TO TONIO'S AND SEE WHAT'S HOLDING DUSTY UP—



LOCKED. HMM... THAT'S FUNNY! I'LL GO AROUND BACK AND HAVE A LOOK—



WHAT LUCK! AN OPEN WINDOW.



I'M BEGINNING TO FEEL AWFULLY SILLY. AFTER ALL, I MIGHT HAVE MISSED DUSTY, AND HE'S PROBABLY AT THE STATION RIGHT NOW!



HELLO. WHAT'S THIS? **BLOOD!** AND MY WATCH SMASHED BY A BULLET!



THE WATCH PROVES
THAT DUSTY WAS
HERE.



THERE'S SOMETHING FUNNY
GOING ON HERE AND THE
SHIELD IS GOING TO
FIND OUT "WHAT"!



WE'D BETTER FIND
THAT CLOCK OR
OUR CLIENTS
WON'T LIKE IT!

WE'VE HAD TO KILL
TONIO AND THE
BRAT ALREADY BE-
CAUSE OF IT AND
WE'LL STAY HERE ALL
NIGHT IF NECESSARY
UNTIL WE FIND IT!



SO THAT'S
IT!



SUDDENLY...

HEY... WHO
TURNED
OUT THE
LIGHTS?

I DON'T KNOW
BUT I'M GOING
TO INVESTIGATE.
YOU STAY HERE, PIG-
FACE. I'LL BE RIGHT
BACK



BOY, WHAT A CHARACTER!
NOW WE'LL SEE
WHAT'S WHAT!



JUST A MINUTE, GRANDPA.
YOU AND I'VE GOT SOME-
THING TO TALK OVER...IF
YOU'VE GOT THE TIME!



YOUNG MAN,
WHEN YOU SPEAK
OF TIME YOU
ARE TALKING
TO ITS
FATHER!



WHY, YOU MURDEROUS
OLD DEVIL! SO YOU
CALL YOURSELF
**FATHER
TIME, EH?**



WELL, MEET ONE OF
YOUR RELATIVES...
**"DON'T
WASTE!"**



HMM...WHAT A CUTE
GADGET! THE BLADE
OPENS AND SHUTS LIKE
A TRICK
JACKKNIFE!



THE **SHIELD!** AND HE'S LAID
THE ANCIENT ONE OUT
COLDER'N A
POTATO!



NOW'S MY CHANCE TO GET RID OF THE
SHIELD AND THE ANCIENT ONE



HEY! NICE
WORK, DUSTY!

NOW MAYBE WE CAN GET TO THE
BOTTOM OF THIS MONKEY BUSINESS.

THIS MONKEY
BUSINESS IS
MURDER,
SHIELD!



HEY SHIELD! LOOK
OUT BEHIND YOU!

HUH?
OWHHH



YA SHOULDA KEPT YER MIND
ON YER BUSINESS TOO!



NOW, DEATH TO THESE
INTRUDERS!

YOU KIN CARVE
HIM WHILE I BLOW
THIS YOUNG PUNK'S
TOP!



JUST THEN...

BONG!



AAAHHAGH!

RAT TAT
TAT



WOW! THAT WAS CLOSE. THESE GUYS ARE DEADDER THAN A COUPLE OF MACKERALS

WELL, CUT OFF MY LEGS AND CALL ME SHORTY. LOOK AT THIS GADGET!



A CLOCK WITH A MACHINE GUN BUILT IN, AND SYNCHRONIZED TO GO OFF AT 7:30. WHY WOULD TONIO BUILD A CLOCK LIKE THAT?

I KNOW THE ANSWER TO THAT, SHIELD. I OVER-HEARD 'EM TALKING WHILE THEY THOUGHT I WAS DEAD!



THE OLD CHARACTER GOT TONIO TO BUILD THAT CLOCK FOR HIM. TOLD HIM IT WAS A SCIENTIFIC EXPERIMENT, BUT SOMEHOW TONIO DISCOVERED THEY WANTED TO SELL IT TO A GANGSTER. HE REFUSED TO GIVE IT TO THEM. THEY KILLED TONIO AND THEN SHOT ME!



IF YOU WERE SHOT BADLY ENOUGH TO MAKE THEM THINK YOU WERE DEAD—WHERE'S YOUR WOUND?

HUH—HOW ABOUT THAT STUFF? I COULD HAVE SWORN I WAS HIT RIGHT HERE IN THE CHEST!



YOU DIDN'T BY ANY CHANCE HAVE THIS WATCH IN YOUR BREAST POCKET, DID YOU?

WELL, WHADDA YOU KNOW. YOUR WATCH STOPPED THE BULLET. TOO BAD IT GOT BANGED UP. HEH-HEH



YEAH, IT'S PRETTY FUNNY ALL RIGHT. ONLY IT WASN'T MY WATCH. IT WAS **YOURS!** I BORROWED IT FROM YOU OVER A MONTH AGO. REMEMBER? LAUGH THAT OFF, WISE GUY.

HUH? THAT'S RIGHT! ULP!



WILLY THE WISE-GUY

by "RED" HOLMDALE

WILLY! WHAT HAPPENED TO YOUR EYE?

BEANY AND ME HAD A DIFFERENCE OF OPINION!



YOU KNOW WHAT YOUR FATHER TOLD YOU ABOUT FIGHTING! WHAT ARE YOU GOING TO TELL HIM?

THERE MUST BE SOME ANSWER FOR THIS SITUATION!



SUPPOSE I TELL HIM
I RAN INTO A DOOR!
IT COULD HAPPEN
YOU KNOW—



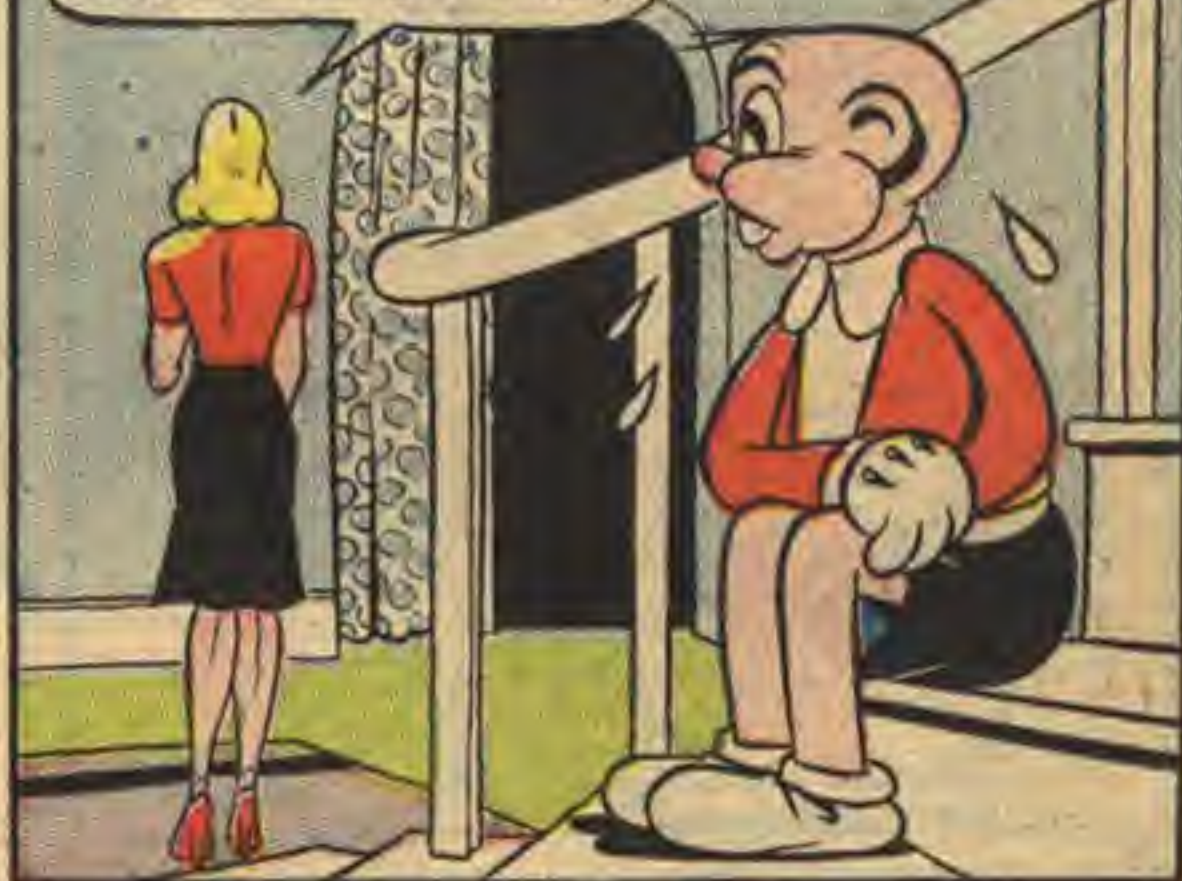
BUT, WILLY—THAT
WOULDN'T BE TRUE
AND FIBBING IS
WORSE THAN
FIGHTING—



YEAH—BUT IT DOESN'T HURT
HALF AS MUCH AS A LICKIN'—
AND POP SAID IT'D BE JUST
TOO BAD IF HE CAUGHT
ME FIGHTIN' AGAIN!



WELL, IT'S YOUR PROBLEM
WILLY—SO LET YOUR CONSCIENCE
BE YOUR GUIDE! I
WON'T INTERFERE!



IDEA!

HMM—
I WONDER
IF IT'LL
WORK—



IT'S NO USE—
EVEN THIS TALCUM
POWDER CAN'T HIDE
THIS SHINER!





STAR DIRT

METRO-GOLDWYN, which is putting an emphasis on top literary works for its 1947 production schedule, owns the screen rights to three of the first six novels on current best-seller lists.

Number one, "East River," Sholem Asch's dramatic novel of East Side, New York, was acquired by M-G-M several months before publication, while the story was still in proof form. The recently published "B. F.'s Daughter," by J. P. Marquand, which mounted recently to sixth position was bought by M-G-M before the author finished his manuscript.

"The Hucksters," for weeks the country's over-all best-seller, will go before the cameras, with Clark Gable starred, soon. Sinclair Lewis' "Cass Timberlane," which has been high on the favored list will be released soon. This is a starring vehicle for Spencer Tracy.

Meanwhile another novel that had been on the list for weeks, is also due soon. This is "Green Dolphin Street," which also won the M-G-M \$200,000 prize novel contest. And then of course there was "The Yearling."

★ ★ ★

LUPINO BELIEVES IN REWARDING HER HEROES—When Ida Lupino, the Warner Bros. star, accidentally dropped the keys to her home, her car, her jewel box, etc., into Balboa Harbor, they were retrieved from the bottom by a handsome young swimmer, Jack Stillman, who is not an actor.

He spurned monetary reward.

"But," exclaimed Miss Lupino, "I feel that I should do something to express my thanks. What shall it be?"

"T-t-take me for a ride on your yawl," stammered Stillman.

And she did!

According to last reports from the harbor city, young Stillman has not yet snapped out of his round-eyed astonishment.

★ ★ ★

STAGE PLAYERS HAVING DAY IN FILM DRAMA—Some sort of record is being claimed for "The Woman in White," now before the cameras at Warner Bros. studio, because the players in it, without exception, are from the stage.

Among the starring personalities, Sydney Greenstreet made himself a name on Broadway after touring the boards in America and the British provinces for many years; Alexis Smith was discovered for the cinema while appearing in a presentation of "The Night of January 16," and Eleanor Parker graduated from the Cleveland (O.) City Playhouse and the Pasadena Community Playhouse in California.

Of the featured performers, Gig Young, like Miss Parker, is an alumnus of the Pasadena community project, while Agnes Moorhead, John Abbott, Emma Dunn, Clifford Brooke and John Emery are New York thespians.

Matthew Boulton, Frederick Worlock, and Barry Bernard were all top names in England. Curt Bois was a comedy star in Berlin and Vienna in the pre-Schickelgruber era. Barry Bernard made his name in musical comedy, and director Peter Godfrey was an actor, a director, and the founder of the Gate Theatre in London.

★ ★ ★

SCREEN STAR BUYS SHARE OF BOXER—Dane Clark, Warner Bros. star, has purchased an interest in Rudy Davilla, promising local middleweight who has won

10 fights in a row at the Olympic and Hollywood Legion arenas.

A boxer himself before turning to films, Clark has been an avid fan for several years and is well known to local enthusiasts.

While many Hollywood film luminaries are sports-minded—Bing Crosby and Lana Turner with their horses and Bob Hope with his baseball team, to name a few—this is the first time in several years that an actor has acquired an interest in a fighter.

★ ★ ★

PSYCHOLOGISTS SAY LOVE IS STUTTER CURE—Production of Warner Bros.' exciting drama, "Deep Valley," came to an abrupt impasse when Ida Lupino, portraying a shy mountain girl afflicted with stuttering, suddenly forgot to stutter at all during an impassioned romantic sequence with her co-star, Dane Clark.

This launched a brisk discussion as to whether or not Miss Lupino was out of character or whether she wasn't, with advocates plentiful for pro and con.

Local psychologists, hurriedly consulted, opined as follows:

"Stuttering is caused by a psychological block, and can be cured by a solution of the problem that caused the block. . . . The beginning of a great love could do it."

Miss Lupino, therefore, is to complete her love scenes without a single stutter.

"Isn't love grand!" she exclaimed.

★ ★ ★

MILLAND, TODD TO STAR IN "FOR HER TO SEE"—Ann Todd will be starred with Ray Milland in "For Her To See" which will be produced for Paramount by Hal Wallis at the Denham studios in Great Britain starting in May or June.

The British star was set for this important role in a long-distance telephone call with J. Arthur Rank in London recently.

Miss Todd, who is under contract to the Rank organization, is currently in Hollywood starring in "The Paradine Case." She first expressed enthusiasm for the role in the new Joseph Shearing story last spring when Wallis made a preliminary survey of English production facilities and through Paramount International executives arranged for studio space.

★ ★ ★

"DREAM GIRL" TO BE FILMED BY PARAMOUNT—"Dream Girl" which recently concluded a year's run on Broadway, has been scheduled for production by Paramount and assigned to P. J. Wolfson to produce.

Arthur Sheekman has been assigned to write the screenplay and has left for Philadelphia where he will see the play, which is now on tour after its Broadway run in which Betty Feld starred. The deal for the screen rights was negotiated by Paramount with the Playrights Company prior to the play's New York opening in December, 1945.

★ ★ ★

PARAMOUNT ANNOUNCES NEW STORY PURCHASE—The acquisition recently of Lionel Shapiro's first novel, "The Sealed Verdict," by Paramount marks one of the most important story purchases consummated by a motion picture studio. Announcement of the purchase was made last week.

The story, laid in a German city immediately following the completion of a 1946 Nazi military trial, is so timely and dramatic in its revelation of the search for justice between conquerors and conquered that Paramount bought the story from Shapiro's outline for his novel. The author, a war correspondent whose activities included coverage of the Nuremberg trials, now is writing his novel which Doubleday, Doran plans as one of the major publishing efforts of 1947.

GLOOMY GUS

THE HOMELESS GHOST
AND HIS ANGELIC SIDEKICK

GABBY

BY
"RED" HOLMDALE

POOR GLOOMY GUS -
HE'S QUITE A GUY -
HE GOT HIT BY A TRUCK -
BUT HE DIDN'T DIE!
HE BECAME A GHOST!
WITHOUT A HOME!
FOR AS HEAVEN WOULDN'T
TAKE HIM, HE HAD TO
ROAM -
IN SEARCH OF A BODY
THAT'S STRONG AND
ROOMY -
UNTIL HE FINDS ONE
GUS WILL BE GLOOMY.

HEY PETE, WHATCHA
GOT FOR US? A COUPLE
OF PROSPECTS?

OH IT'S YOU GUYS!
HMPH! I KNEW
THINGS WERE
GOING TOO SMOOTH
TO LAST!

THIS IS A SWELL BREAK
FOR ME TO GET RID
OF THESE GUYS -

OH BOY, YOU MEAN WE CAN REALLY
GET BACK TO EARTH AGAIN?

WHY YES....BUT
I MUST TELL YOU
THERE'S ONE
HITCH TO
THIS DEAL!



OUR BODIES!
WE JUST DIED!

WHAT?



C'MON GABBY!
WHAT ARE WE
WAITING FOR-

ZIP!



DON'T BE
FOOLED
FOLKS...
THESE GUYS
MAY LOOK
LIKE GUS
AND GABBY
TO YOU,
BUT TO
EVERYONE
ELSE IN
THE CROWD
THEY LOOK
LIKE THE
CORPSES
GETTING
UP.....

YEEOW! THEY WERE
DEAD A MINUTE
AGO!



S-SAY, ARE YOU
GUYS ALL
RIGHT?

SURE-I NEVER FELT
BETTER IN MY
LIFE!

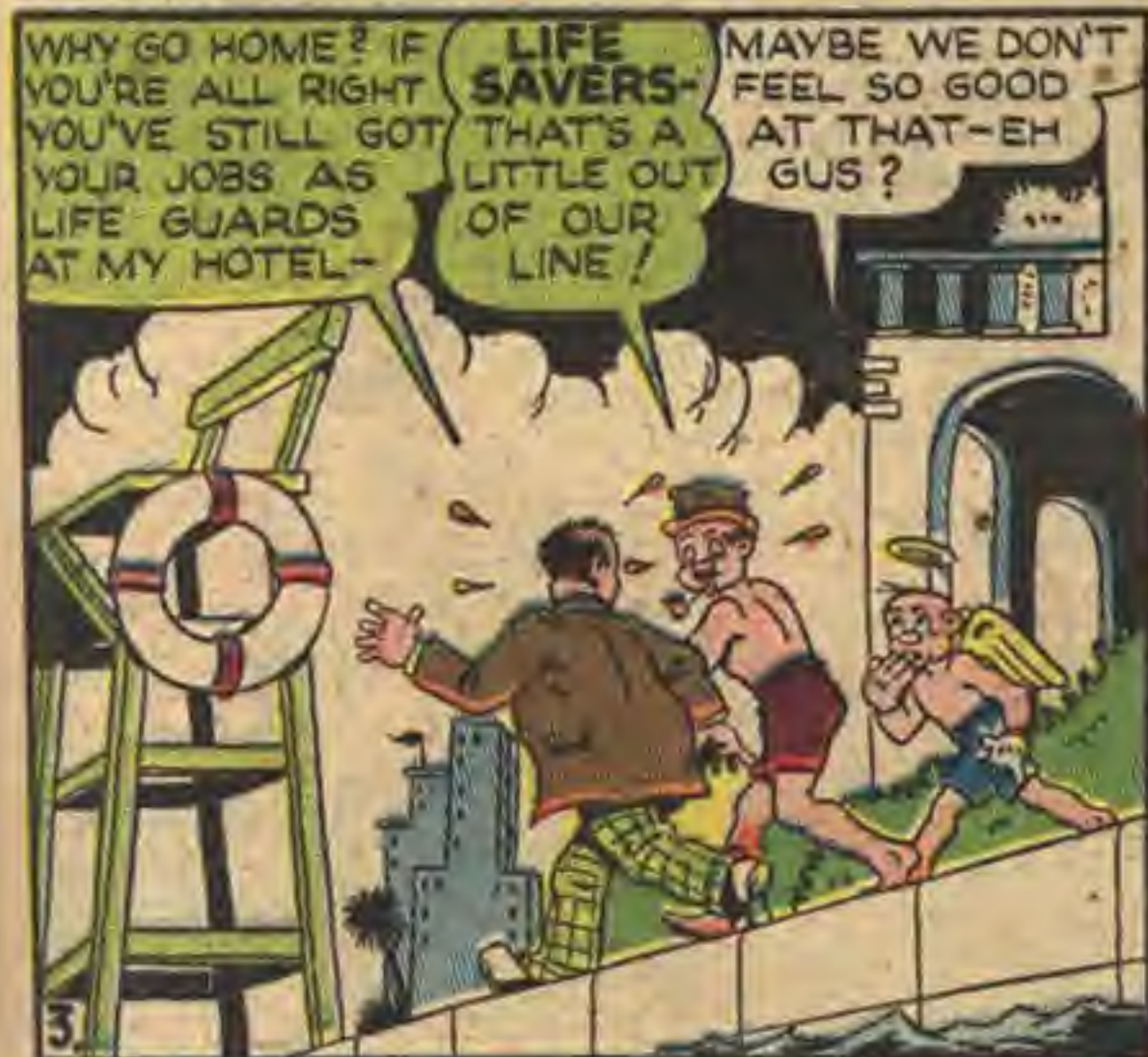
ME TOO-
C'MON GUS
LET'S GO
HOME!



WHY GO HOME? IF
YOU'RE ALL RIGHT
YOU'VE STILL GOT
YOUR JOBS AS
LIFE GUARDS
AT MY HOTEL-

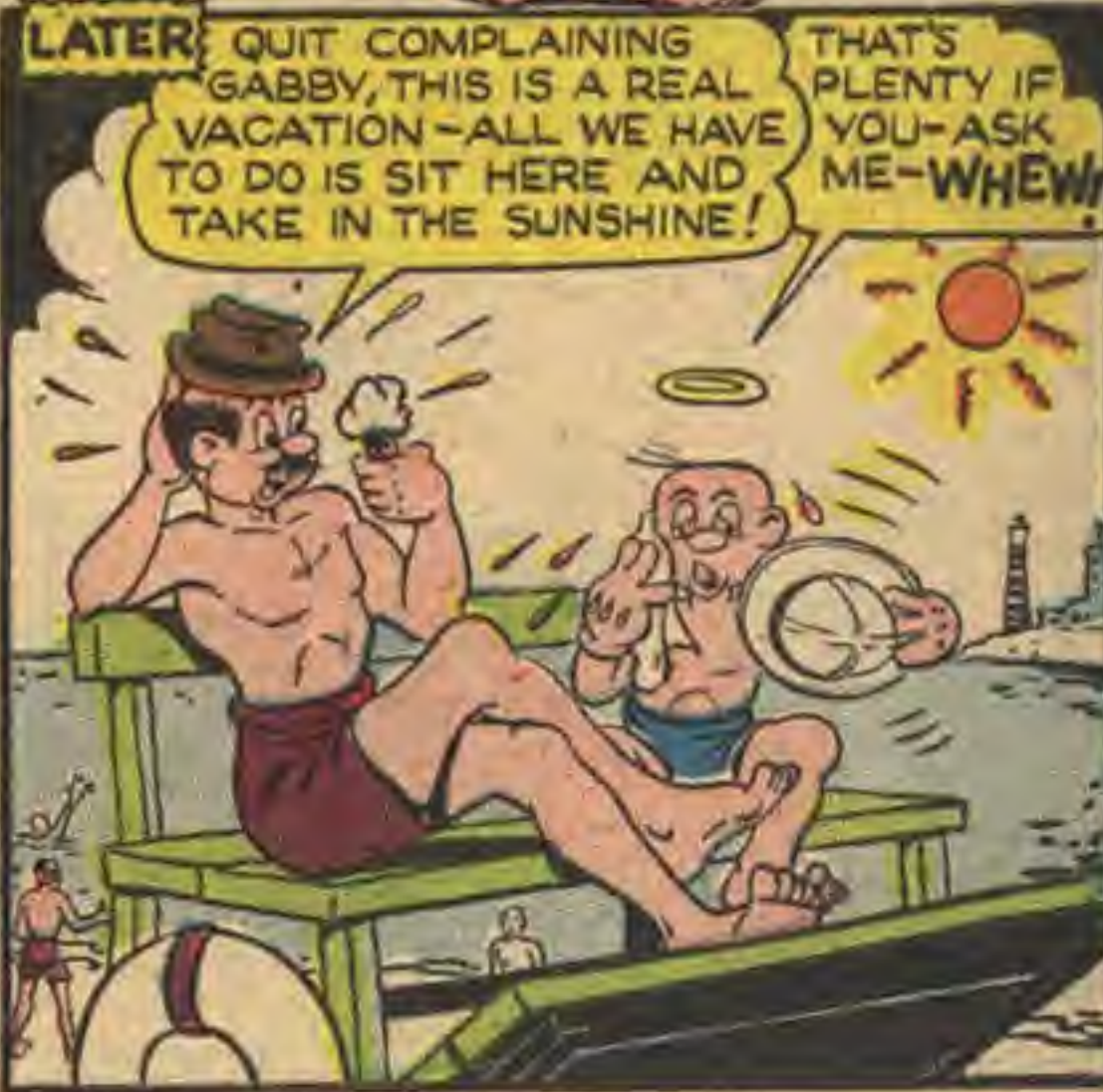
LIFE
SAVERS-
THAT'S A
LITTLE OUT
OF OUR
LINE!

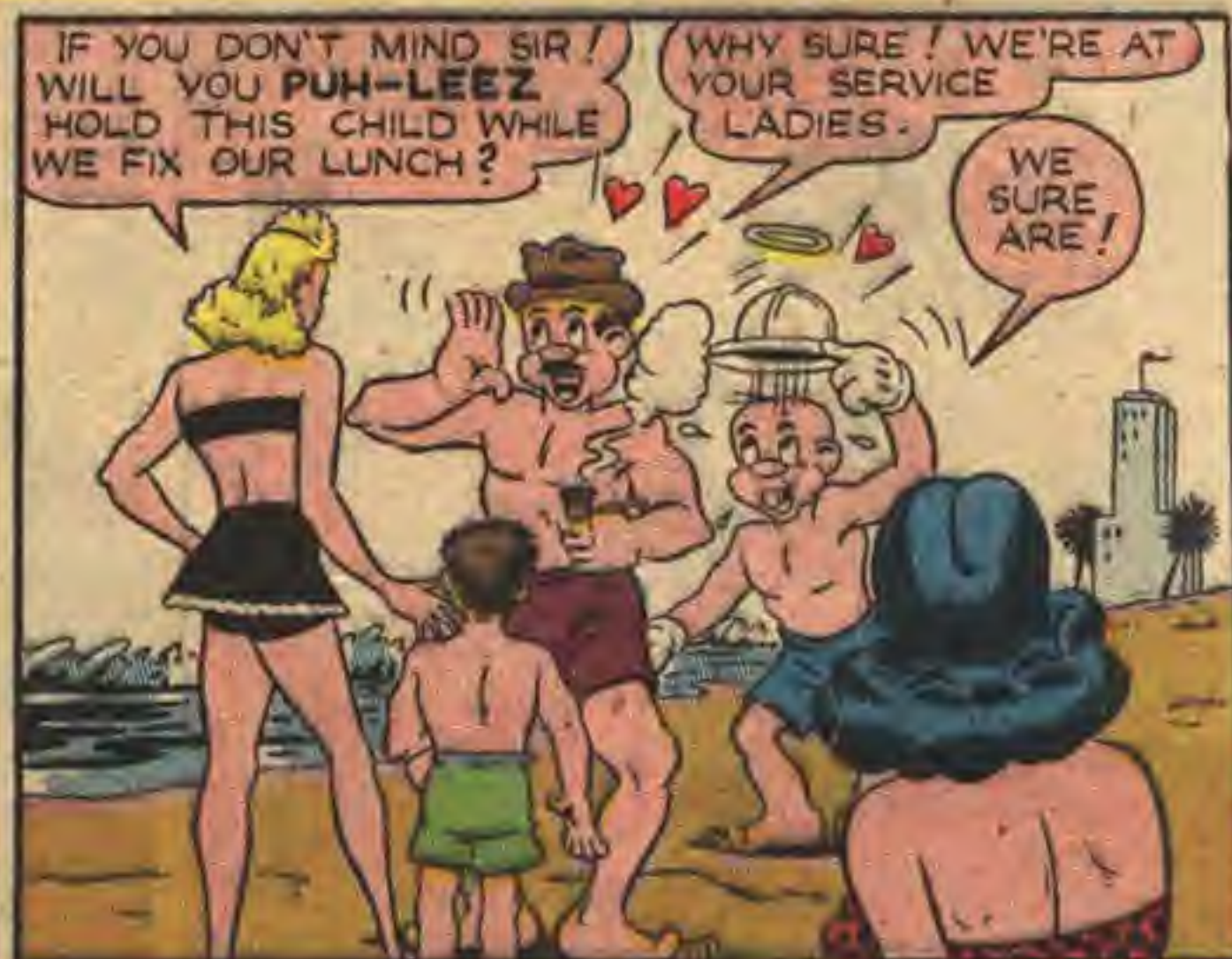
MAYBE WE DON'T
FEEL SO GOOD
AT THAT-EH
GUS?

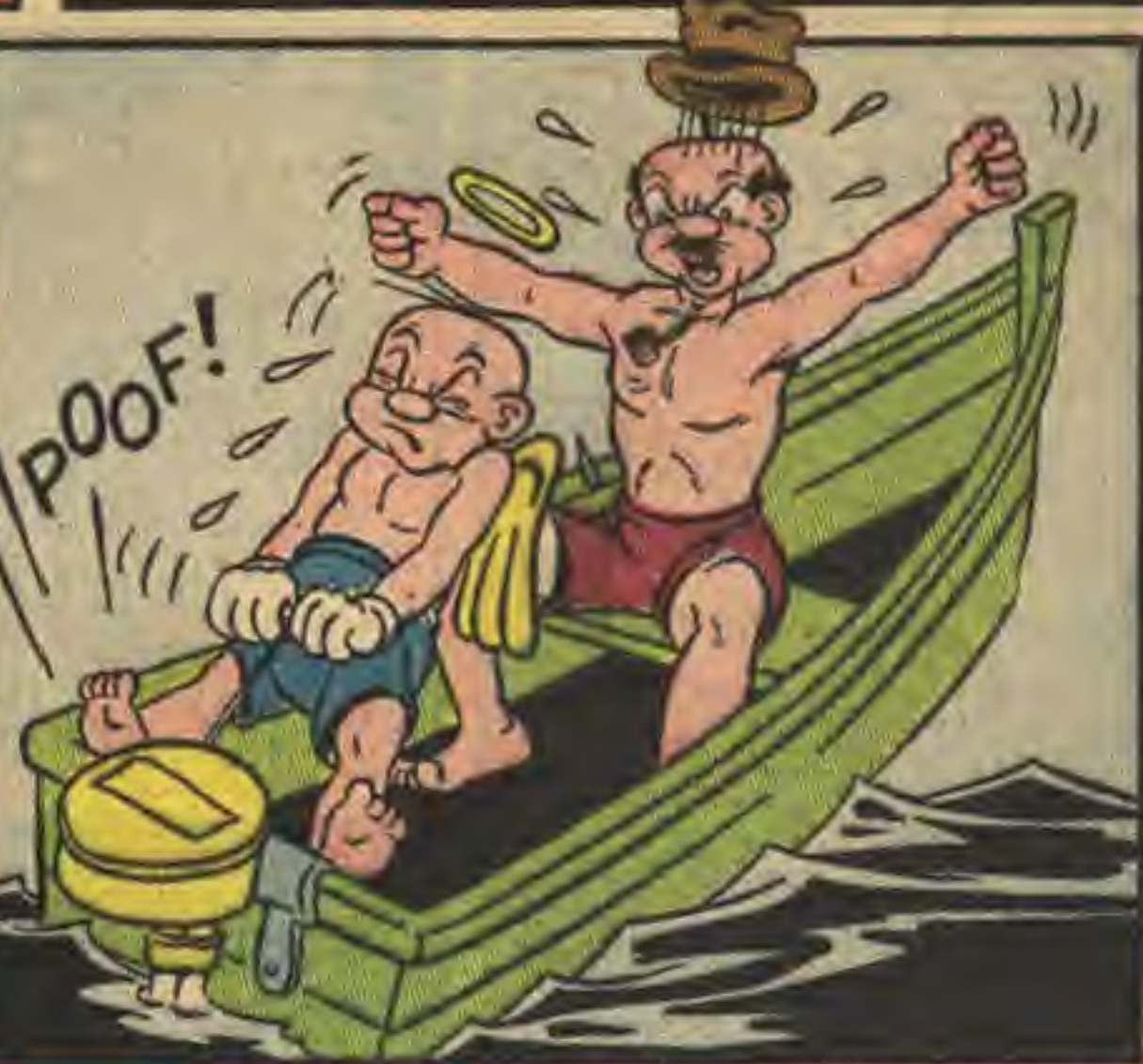
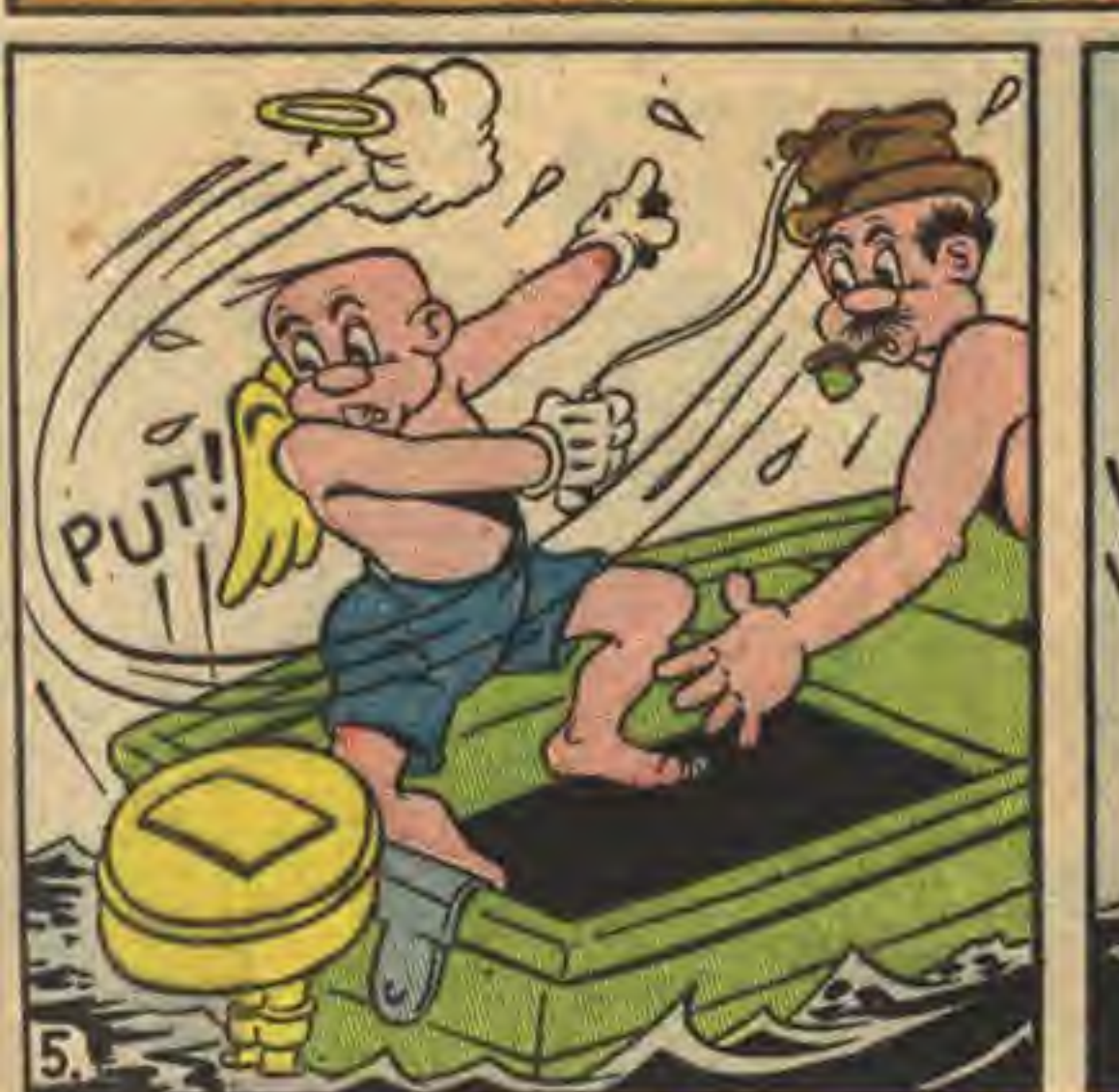
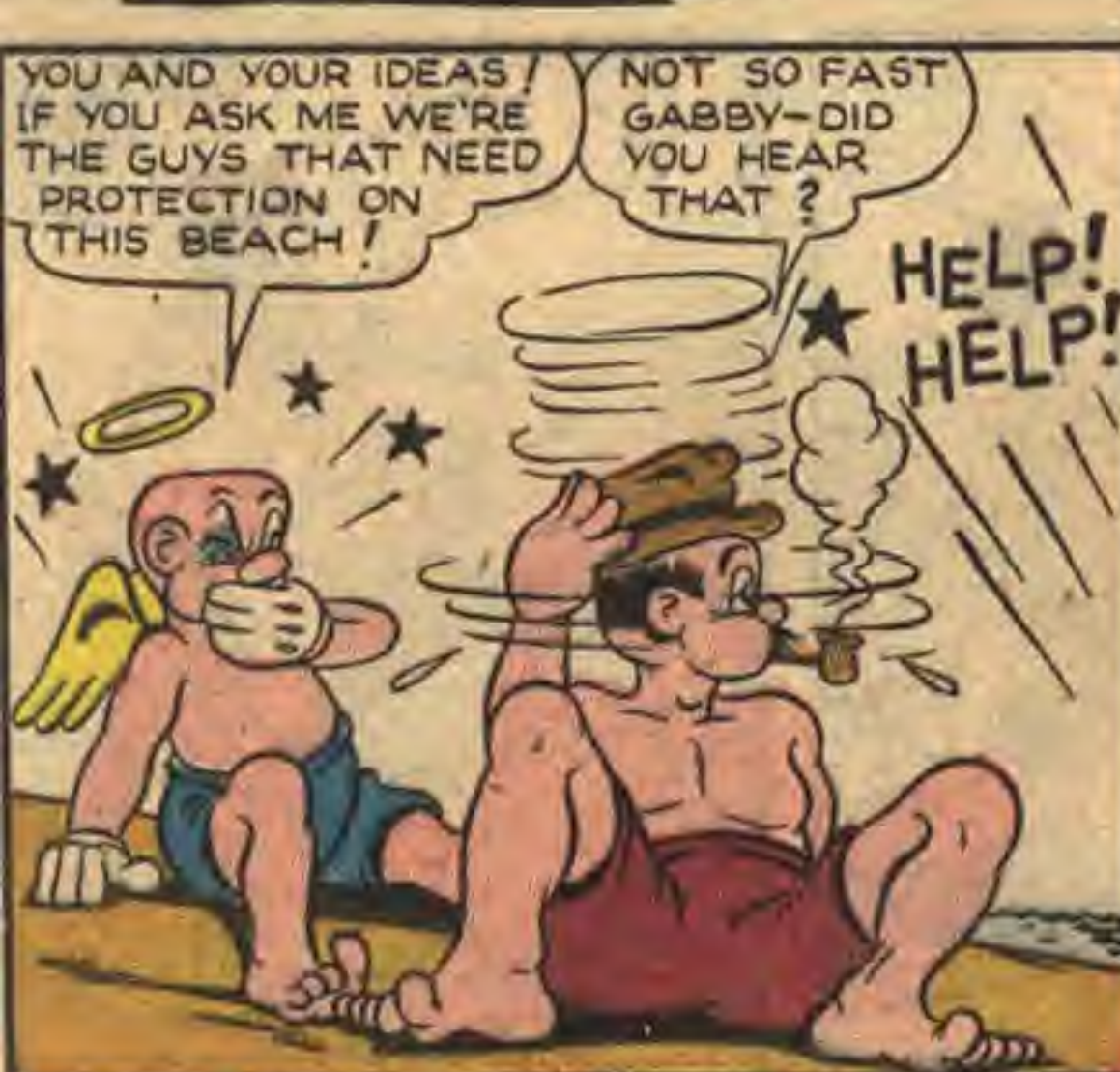


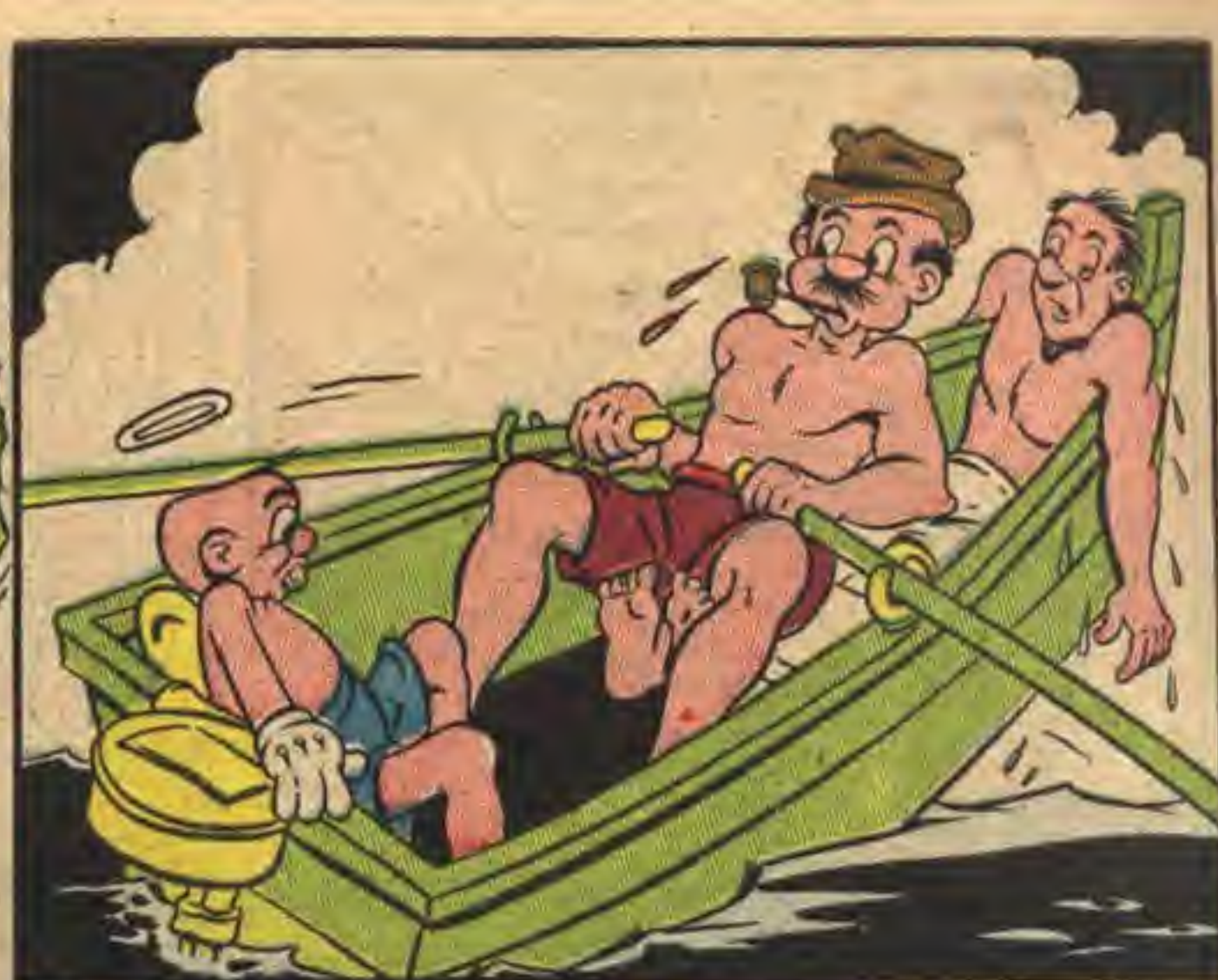
LATER: QUIT COMPLAINING
GABBY, THIS IS A REAL
VACATION-ALL WE HAVE
TO DO IS SIT HERE AND
TAKE IN THE SUNSHINE!

THAT'S
PLENTY IF
YOU-ASK
ME-WHEW!









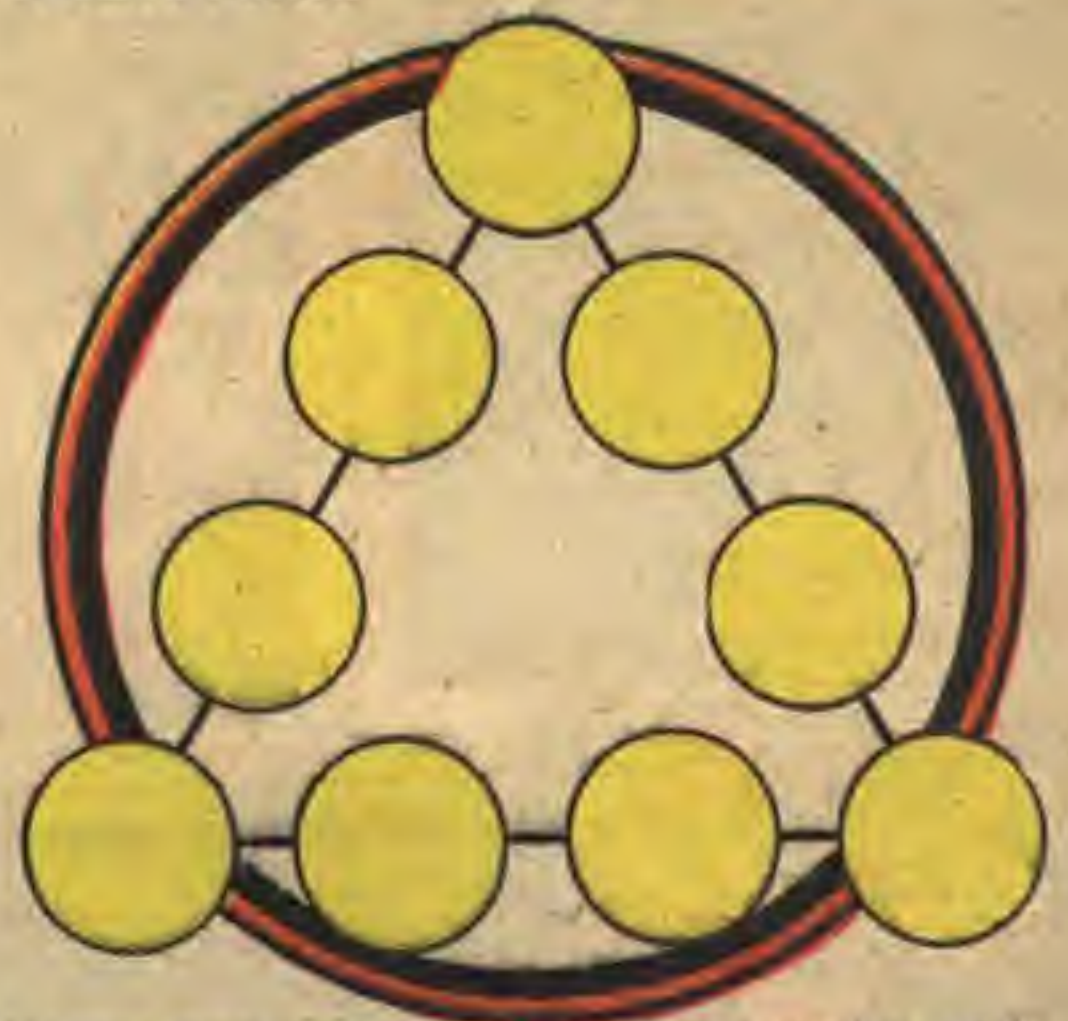
PEP PUZZLE PAGE

COMICS



1. HERE'S A CROSSWORD PUZZLE YOU OUGHT TO TRY, GANG!

2. WRITE THE DIGITS FROM 1 TO 9 IN THE CIRCLES SO THAT THE FOUR NUMBERS IN EACH SIDE OF THE TRIANGLE WILL SUM TWENTY



| | | | | |
|-----|-----|-----|-----|----|
| 1. | 2. | 3. | | |
| 4. | | 5. | | 6. |
| 7. | 8. | | 9. | |
| 10. | | | 11. | |
| 12. | | 13. | 14. | |
| | 15. | | | |
| 16. | | | | |

3. CAN YOU GET THE SHIELD OUT OF THIS MAZE ?



ACROSS

- 1. OPPOSITE FROM UP
- 5. UNIVERSITY OF ALABAMA (ABBR)
- 7. A SHOUT OF TRIUMPH
- 10. ASIA (ABBR)
- 11. LONG ISLAND (ABBR)
- 12. A COOKING CONTAINER
- 15. ATHLETIC ASSOCIATION (ABBR)
- 16. SMALL CRAWLING BUGS

DOWN

- 2. BELONGING TO US
- 3. ARMED CONTEST BETWEEN NATIONS
- 4. VIBRATE
- 6. LEADER
- 8. TO EMPLOY SOMETHING
- 9. EVERYONE
- 13. FOLLOWS SUNBURN
- 14. TO MAKE A LACE-LIKE THREADWORK



| | | | |
|---|---|---|---|
| S | N | T | S |
| E | A | V | E |
| K | E | T | L |
| L | I | | S |
| H | U | R | A |
| S | U | A | C |
| D | O | N | |

LIL' Jinx



JINX
COME BACK!

OH!
OH!

LUBBLEGUM

I TOLD YOU YOU WEREN'T
TO LEAVE THE HOUSE,
DIDN'T I, YOUNG LADY?

BUT DADDY, THE
BOYS NEED ME!
I'M THEIR STAR
PITCHER!

NEVER MIND THAT.
MY BOSS IS BRINGING
HIS LITTLE BOY. I
WANT YOU TO
PLAY WITH HIM.

AND REMEMBER, TRY TO
ACT LIKE A LITTLE
LADY INSTEAD OF A
TOMBOY!

AW!

GEE, MERRY, I HOPE EVERYTHING GOES WELL! I WOULDN'T WANT ANYTHING TO SPOIL MY CHANCES OF BECOMING THE NEW MANAGER!

I'M SURE LI'L JINX WILL BEHAVE HERSELF.

R-RING

AH, SO THIS IS MR. BUBBLEGUM. HOW DO YOU DO?

HIYA BOSS. HELLO MRS. GROWLER. WELCOME TO THE BUBBLEGUM HOMESTEAD.

MERRY! OH JINX! COME ON DOWN!

COMING DADDY!

I DO HOPE YOUR LITTLE GIRL WILL PLAY NICELY WITH OUR THROCKMORTON.

OH DON'T WORRY. LI'L JINX IS A PERFECT LITTLE LADY!

BOOMP

CRASH

ZIP







BUT WAIT...

HUMPH!
OSCAR, TELL
HIM HE'S
FIRED!

YES M'LOVE
ER... YOU'RE
FIRED!



WAIT'LL I FIND
JINX... **GRRR...**



SO!

HEH HEH... THE PHONE,
DADDY... IT'S RINGING.



HELLO! YES, THIS IS
BUBBLEGUM SPEAKING.
WHAT DO YOU WANT?



THAT JOB IS YOURS, BUBBLEGUM.
I'VE BEEN WANTING SOMEBODY
TO TEACH THAT SISSY SON
OF MINE A FEW TRICKS FOR
A LONG TIME.



ANOTHER SODA
FOR LI'L JINX!





It's EASY
to
Win Her!

...when You Know How!

READ for YOURSELF!

How To Date A Girl
How To Interest Her
In You
How To Win Her
Love
How To Express Your
Love
How To "Make Up"
With Her
How To Have "Per-
sonality"

How To Look Your
Best
How Not To Offend
How To Be Well-
Mannered
How To Overcome
"Inferiority"
How To Hold Her
Love
How To Show Her A
Good Time

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ADVICE TO COMIC READERS FOR BAD SKIN

**Stop Worrying Now About Pimples, Blackheads
And Other Externally Caused Skin Troubles
JUST FOLLOW SKIN DOCTOR'S SIMPLE DIRECTIONS**

Have you ever stopped to realize that the leading screen stars whom you admire, as well as the beautiful models who have lovely, soft white skin, were all born just like you with a lovely smooth skin?

The truth is that many girls and women do not give their skin a chance to show off the natural beauty that lies hidden underneath those externally caused pimples, blackheads and irritations. For almost anyone can have the natural, normal complexion which is in itself beauty. All you have to do is follow a few amazingly simple rules.

Many women shut themselves out of the thrills of life — dates, romance, popularity, social and business success — only because sheer neglect has robbed them of the good looks, poise and feminine self-assurance which could so easily be theirs. Yes, everybody looks at your face. The beautiful complexion, which is yours for the asking, is like a permanent card of admission to all the good things of life that every woman craves. And it really can be yours—take my word for it! — no matter how discouraged you may be this very minute about those externally caused skin miseries.

Medical science gives us the truth about a lovely skin. There are small specks of dust and dirt in the air all the time. When these get into the open pores in your skin, they can in time cause the pores to become larger and more susceptible to dirt particles, dust and infection. These open pores begin to form blackheads which become in-

fectured and bring you the humiliation of pimples, blackheads or other blemishes. When you neglect your skin by not giving it the necessary care, you leave yourself wide open to externally caused skin miseries. Yet proper attention with the double Viderm treatment may mean the difference between enjoying the confidence a fine skin gives you or the embarrassment of an ugly, unbeautiful skin that makes you want to hide your face.



The double Viderm treatment is a formula prescribed by a skin doctor with amazing success, and costs you only a few cents daily. This treatment consists of two jars. One contains Viderm Skin Cleanser, a jelly-like formula which penetrates and acts as an anti-septic upon your pores. After you use this special Viderm Skin Cleanser, you simply apply the Viderm Fortified Medicated Skin Cream. You rub this in, leaving an almost invisible protective covering for the surface of your skin.

This double treatment has worked wonders for so many cases of external skin troubles that it may help you, too — in fact, your money will be refunded



if it doesn't. Use it for only ten days. You have everything to gain and nothing to lose. It is a guaranteed treatment. Enjoy it. Your dream of a clear, smooth complexion may come true in ten days or less.

Use your double Viderm treatment every day until your skin is smoother and clearer. Then use it only once a week to remove stale make-up and dirt specks that infect your pores, as well as to aid in healing external irritations. Remember that when you help prevent blackheads, you also help to prevent externally caused skin miseries and pimples.

Incidentally, while your two jars and the doctor's directions are on their way to you, be sure to wash your face as often as necessary. First use warm water, then cleanse with water as cold as you can stand it, in order to freshen, stimulate and help close your pores. After you receive everything, read your directions carefully. Then go right to it and let these two fine formulas help your dreams of a beautiful skin come true.

Just mail your name and address to Betty Memphis, care of the New York Skin Laboratory, 206 Division Street, Dept. 62, New York 2, N. Y. By return mail you will receive the doctor's directions, and both jars, packed in a safety-sealed carton. On delivery, pay two dollars plus postage. If you wish, you can save the postage fee by mailing the two dollars with your letter. If you are in any way dissatisfied, your money will be cheerfully refunded. To give you an idea of how fully tested and proven the Viderm double treatment is, it may interest you to know that, up to this month, over two hundred and twelve thousand women have ordered it on my recommendation. If you could only see the thousands of happy, grateful letters that have come to me as a result, you would know the joy this simple treatment can bring. And, think of it! — the treatment must work for you, or it doesn't cost you a cent.





HE KNOWS WHAT THEY "GO FOR"...



MOM KNOWS WHAT I LIKE BEST—
COOKIES MADE WITH Baby Ruth!

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Bake 'em!**

RECIPE ON EVERY WRAPPER

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